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## The Bison, April 6, 2007

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**HARDING**  
U N I V E R S I T Y



## Director Of Campus Life To Replace Assistant Dean

HEATHER BROWNING  
editor in chief

Beginning in the fall of 2007, current Director of Campus Life Zach Neal will step into the role of assistant dean of students, currently held by Dean Brian Bush.

As an assistant dean, Neal will oversee the work of Resident Life Coordinators and Resident Assistants, as well as discipline and issues involving residence life in the men's dorms. Bush will be moving to Oklahoma Christian University to fill the role of Director of Foundation and Corporate Relations.

Neal first applied for the position of assistant dean two

years ago. He was hired in spring of 2006 to replace Dustin Vyers as director of campus life. Neal said he feels the administration made the right decision in hiring Bush two years ago, and that his job with campus life has better prepared him for his new role as dean.

"I think it will be a good transition because [my job as director of campus life] has allowed me a year to work with the deans without having the title of dean or having the function of a dean," Neal said. "I seek [the deans'] advice and we have meetings with them [about the club process], so I was able to learn the process and get my feet wet."

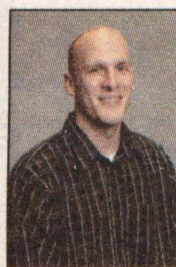
According to Dean of Students Dr. David Collins, the administration wanted someone who would be able to identify with the student body and Harding community to replace Bush. Collins said because of the relationship Neal has established during his year in campus life, he was a natural fit for this position.

"Primarily, we wanted someone who is going to be able to relate to the students very well and establish a good strong relationship there," Collins said. "Zach [Neal] has already done that with his role in campus life, so we felt like it was natural to have him move into this position. He has done a great job this year in the many things he has done, so [he

is] a natural fit for us."

Neal said though he will miss his job as director of campus life and working alongside the Campus Activities Board and Student Association, he is looking forward to joining Harding's team of deans.

"I will miss working with the CAB and sharing an office with the S.A.," Neal said. "I will miss working so closely with the student leaders who come through the office on a daily basis. Harding is blessed with a



NEAL

great group of deans that really care about the students, [and] I am looking forward to joining that team."

Bush said a key factor in his decision to accept the position at Oklahoma Christian was based on his family. The new position will allow his son, Tyler, to be closer to his grandparents.

"The main decision to move was based on how far away I am from home," Bush said. "I had been a student here and my parents still live in the same place, so I knew how far it was. I think I underestimated how hard it would be to have my son be that far away from his grandparents. Family has always

been very important to me, and Oklahoma Christian is about as close to halfway between my family and my wife's family and we can get."

Collins said he has a great deal of respect of Bush's decision to move closer to family since he made a similar decision in his career.

Bush said it will difficult to leave Harding because of the love he has for the students, faculty and administration, but feels Neal is an excellent replacement. Bush and Neal were students together at Harding and both said they feel their strong friendship will allow for a smooth transition.

see DEAN page 3A

## Author To Discuss Women's Issues

LESLIE GILES  
student reporter

Feminist author and activist Amy Richards will speak April 12 as part of the L.C. Sears Collegiate Seminar Series.

The topic of her presentation will be women in leadership and contemporary women's issues.

Richards first became involved in politics during the summer after her graduation from Barnard College, a liberal arts college for women in Manhattan, when she organized Freedom Summer '92, a national voter registration drive. Richards serves as the vice president of Feminist.com, a Web site created to provide resources and support for women. The Web site is dedicated to promoting women's well-being and urges its motto, "Awareness, Education, Activism and Empowerment."

Richards also writes the column "Ask Amy" for the Web site.

In 2000 Richards co-authored the book "Manifesta: Young Women, Feminism and the Future" with Jennifer Baumgardner. They published "Grassroots: A Field Guide for Feminist Activists" in 2004.

In 1996 Richards and four other women created the Third Wave Foundation, a national organization that works with women between the ages of 15 and 30 and provides grants and leadership development for young feminist activists.

see WOMEN'S ISSUES page 3A



RICHARDS

## Can You Spell 'Camaraderie'?



CRAIG RAINBOLT/The Bison

Spring Sing host sophomore David Walton, hostesses sophomore Elizabeth Harrell and junior Jillian Shakelford, host junior Travis Wisely and the ensemble pose at the end of the opening number "We Are Family." This year's theme, "Camaraderie," honors President David Burks' 20th year as Harding president.

**"I can't think of anything that's more high spirited and allows more fellowship than Spring Sing does each year."**

STEVE FRYE  
director of spring sing

ASHTON REELY  
assistant news editor

The theme of Spring Sing 2007 can be summed up in one word — a word that is familiar to the Harding community.

The word strikes fear in the hearts of unsuspecting freshmen during the first weeks of chapel; it causes upperclassmen to scratch their heads as they contemplate its definition and spelling before the microphone is passed to them.

"Camaraderie," President Burks' word to describe the Harding experience, has been chosen as this year's theme in honor of his 20th year as president.

Dr. Steve Frye, the director of Spring Sing, said he thought

it was time to have a theme that involved the university.

"We've never done a theme that was just focused on Harding," Frye said. "We thought it was about time Spring Sing talked about Harding and our experience being college students, faculty and staff. All those things bring camaraderie."

Frye said the hosts, hostesses and ensemble have spent time talking about the different aspects of camaraderie and how it displays itself in the college student experience. The production will open with "We Are Family," focusing on the close bonds formed at Harding.

Also showing their takes on the word will be 17 social clubs and their friends who will perform in seven shows.

Audiences can expect to walk like an Egyptian, spend a day at school, walk the plank with pirates, see a puppet show, plow the field with farmers, play in an arcade and satisfy their sweet tooth in a candy shop.

President Burks said he was surprised when it was announced that "camaraderie" would be the 2007 theme. Burks said he began using the word to describe the relationship between business faculty, students and alumni when he was dean of the college of business. Burks said when he became president he used the word to portray the full Harding experience, defining camaraderie as "high-spirited fellowship."

see SPRING SING page 3A

## Award-Winning Poet To Speak At Creative Writing Awards

MELISSA MCDONALD  
assistant copy editor

In conjunction with the Jo Cleveland Creative Writing Awards, award-winning poet and novelist Naomi Shihab Nye will speak April 19 at 7:30 p.m. in Cone Chapel.

Nye will speak following the awards. Nye's presentation is co-sponsored by the English department and the Honors College L.C. Sears Collegiate Seminar Series.

The Jo Cleveland Creative Writing Contest comprises

categories of poetry, non-fiction and fiction with a first, second and third place winner in each.

Winners receive cash prizes. In fiction, winners are, in place order: Junior Ashley Carr, "Everything to Lose;" sophomore Rachel Melchers, "Geo Harcourt;" freshman Tyler Jones, "25 Yards." In non-fiction, junior Nicole Dicken, "Old Tires, Dusty Barns;" sophomore Jonathan McRay, "El Jiflik;" junior Michael Wright, "Postcards and Prego." In poetry, senior Karyn Kiser, "I do not cry for the sin of Eve;" freshman Nick Michael, "Good Morning,

Duplicity;" sophomore Joanna Benskin, "Discursive Meditation on Webster's Unabridged."

Nye, a self-proclaimed "wondering poet," has perspectives of two cultures, American and Palestinian, which are reflected in her writing. She has written and/or edited more than 20 volumes of poetry, novels and essay collections. Much of her own poetry is written for children and teens.

Nye has been awarded various fellowships throughout her career. She has been a Lannon Fellow, a Guggenheim Fellow and

a Witter Bynner Fellow. For her children's literature, she received two Jane Addams Children's Book Awards and the Isabella Gardner Poetry Award for 2005, among other honors. Her work has been presented on National Public Radio and additional national radio broadcasts. She was also featured in two PBS poetry specials and appeared on its weekly TV news program "NOW with Bill Moyers" in 2002, a March 26 Harding press release said.

Dr. John Williams, professor of English, said Nye was asked to speak because of her

**"We always look for writers who do interesting work and who will offer our English majors and other interested students encouragement and advice about writing."**

JOHN WILLIAMS  
professor of English

accomplished background and experience in writing that could benefit students.

"We invite professional, published writers to either read from their work or to speak to the folks who attend our awards

ceremony for the Jo Cleveland Creative Writing Contest," Williams said. "We always look for writers who do interesting work and who will offer our English majors and other interested students encouragement and advice about writing."

Carr said she is excited to hear Nye speak because of what she had heard about her.

"I am looking forward to [hearing her]," Carr said. "She is pretty well known and I've heard the teachers talking about her, saying she's really good."

see POET page 3A



04.06.07

## God's Plan Lies In Our Choices

I'm a planner. I like lists, day planners, Google calendars, cell phone alarms to remind me ... I love having things in my life planned.

Two years ago, right around Spring Sing, I was in freak-out mode. I was graduating in six weeks and had nothing in my life planned. I had been looking for jobs and interviewing for jobs and nothing. Nothing. As I looked in my day planner, I couldn't even write down what city I would be in seven weeks later. Freak-out mode.

Through a series of God-sentevents, I landed this job at Harding ... what a blessing. As a student, I couldn't have planned to stay at Harding after graduation.

Now, here I sit, two years later, 24 years old, unattached and learning that planning where my life is going to go in one year, five years, 10 years, even three months is really kind of difficult. Sure, I can say where I would like to be, but ... but. God will help me figure that out down the road. I have absolutely no idea where life is going to take me in the future. I am intensely excited to see where he leads me, though.

Yes, I know those of you currently in the situation I was in two years ago are reading this saying, "Don't say that. That's so much easier to say than to really believe."

Let me encourage you to seek him in figuring out your future. Proverbs 3:5 says, "Trust God from the bottom of your heart; don't try to figure out everything on your own." (The Message) Some of you are facing some big decisions right now. Chicago or Dallas? Seattle or Boston? Break up or stay together? Graduate school or a year off? Two years ago, I had an interview in Atlanta, one in Memphis, one in Boston and one at Harding. I was pretty obsessive with trying

RENEE LEWIS

## Faculty Voice



to figure out what to do. I thought about every little detail of every possibility.

I also wanted God to beam a light from heaven pointing toward the city he wanted me to choose. Maybe you're experiencing that right now. And maybe people have said to you along the way, "It will work out. God will lead you to the right place. He has a plan for you."

So what do you do then? You look for signs from

**Maybe following him wherever we choose to go is his plan for you and me.**

God in everything. You hear the weatherman talking about Boston the next morning and think that's God trying to tell you to take the job

in Boston. You go to Wal-Mart and there's a giant display of New York City style cheesecake. That is for sure a sign! So you call the NYC office the next day and accept the job because that is where God wants you to go. It has to be, right? There was a huge NYC cheesecake sign that was put in Wal-Mart by God to show you where to go.

Maybe you need to think about it this way. Proverbs 3:6 says, "Listen to God's voice in everything you do, everywhere you go; he's the one who will keep you on track." That verse does not say, listen to God and he will provide a road map for your life. It does say, however, listen to him in everything you do, everywhere you go. So, maybe, just maybe, God is not sitting up there mapping out your future destinations. He gives you the power to choose. All he asks of us is to follow him in whatever direction we choose. Maybe following him wherever we choose to go is his plan for you and me.

RENEE LEWIS is the Admissions

## Calendar

April 5-7 Spring Sing, Benson Auditorium

**April 7** Associated Women For Harding Silent Auction, 10 a.m.  
Chorus Concert, 12:30 p.m., Cone Chapel  
"The Tavern," 3 p.m., Administration Auditorium

**April 8** Easter Open House 2-4 p.m.  
Cathcart, Stephens, Pryor, Pattie Cobb

**April 10** Open House 6-8 p.m.  
Grad, Cone, West Apts.

**April 14** Bison Baseball, noon  
"Curious George," 4 & 7 p.m., Administration Auditorium

**April 16** Full Orchestra Concert, 7 p.m., Reynolds Recital Hall

**April 17** Combined Choral Concert 7 p.m., Administration Auditorium

SATURDAY 4.7

SUNDAY 4.8

MONDAY 4.9

TUESDAY 4.10

WEDNESDAY 4.11

THURSDAY 4.12

FRIDAY 4.13

59/36

61/39

66/51

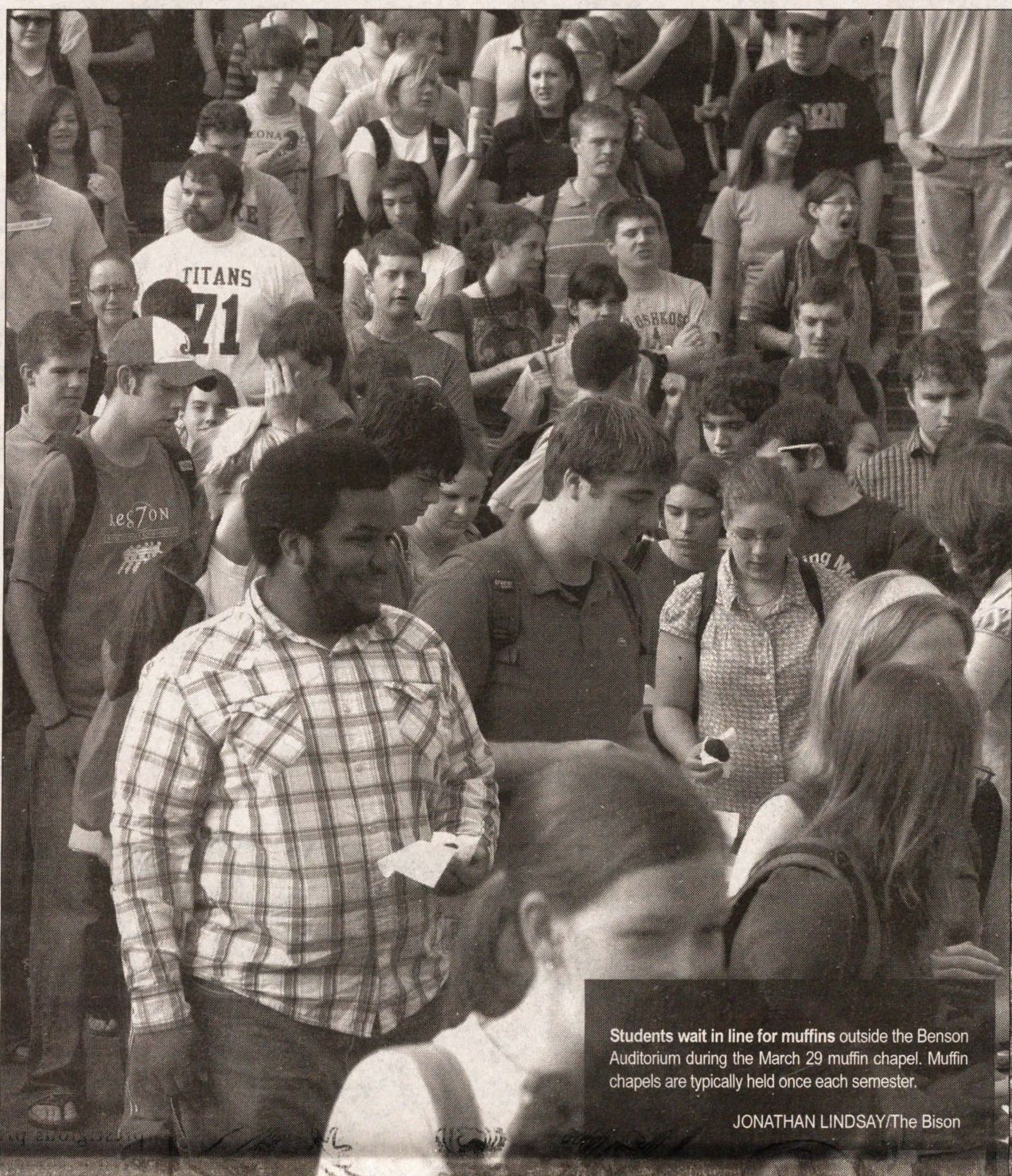
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76/50

77/58

79/54

## WEEKLY WINDOW



Students wait in line for muffins outside the Benson Auditorium during the March 29 muffin chapel. Muffin chapels are typically held once each semester.

JONATHAN LINDSAY/The Bison

## IN &amp; OUT: NEWS TO KNOW

## Woman Dead After CNN Shooting

Following what police called a "domestic situation," a woman was shot to death at the CNN Center in Atlanta on April 3.

The victim, 22-year-old Clara Riddles, was an employee of the Omni Hotel at the CNN Center complex. Witnesses said Riddles appeared to be pregnant and was shot by a gunman, who was then shot by a security officer.

The man and woman had been seen arguing near the main entrance of the complex when the man shot her, a police officer said. A witness said she saw a man dragging a woman by her hair one level above where the shooting occurred before hearing gunshots less than a minute later.

The incident occurred about 30 feet from the back door of the CNN.com newsroom. Several CNN.com employees witnessed the shooting.

Brad Lendon, a writer for CNN.com, said he heard a loud bang, and then saw a woman on the ground next to a potted plant near a back entrance to the CNN.com newsroom. A man stood over her and fired at least two shots into her, he said.

Soon after, CNN coverage of the shooting was being shown on large-screen televisions inside the atrium, near where the shooting had taken place.

## "Guitar Hero 2" Launched For Xbox 360

"Guitar Hero 2," a music-based video game that has sold 1.7 million copies, is now available for Xbox 360.

Originally just for Playstation 2, the new version will include additional songs and new features.

"This is the first time we're going on the next generation platform and we really want to come out with a bang, even though it's the same songs and same game," Bryan Lam, a press specialist for the publisher of the game, said.

Lam said the difference between the PS2 version and the 360 version was that new songs would be included. There are 74 songs on the Xbox version and 10 are exclusive to the game. The graphics are now in high definition and players will be able to see how they rank against players worldwide.

Lam said the company is already working on "Guitar Hero 3" and it is looking to find songs people want to play.

## Phil Jackson Named To Hall Of Fame

Coach Phil Jackson became the first member of the Chicago Bulls' dynasty of the 1990s to be elected to the Naismith Memorial Basketball Hall of Fame on April 2.

As soon as they are eligible, Michael Jordan and Scottie Pippen are expected to follow, and Dennis Rodman might join them as well.

Jackson won six championships with the Bulls from 1991-1998, and he has won three with the Los Angeles Lakers. With nine, he is tied with the late Red Auerbach for the most in NBA history.

Jackson said he credits a lot of his success to having good players and solid organizations behind him.

"I've been blessed to have coached in various leagues and cities over 25 years, but the opportunity to coach two talented NBA franchises — the Chicago Bulls and the Los Angeles Lakers — through championships says it all," Jackson said.

Other members of the 2007 hall of fame class are North Carolina coach Roy Williams, long-time women's coach Van Chancellor, European coach Pedro Ferrandiz, Yugoslavian coach Mirko Novosel, long-time NBA referee Mendeny Rudolph and the entire 1966 Texas Western men's team.

## Pelosi Receives Warm Welcome In Syria

Though her decision was strongly rebuked by the White House, House Speaker Nancy Pelosi arrived Tuesday in the Syrian capital, where she is expected to deal with the issue of Damascus' alleged support for militants in Iraq and Lebanon. While in Damascus, Pelosi visited a centuries-old market district, as well as one of the most sacred sites in the capital, the Omayyad Mosque.

The Syrian media see Pelosi as a potential breakthrough in the icy relations the United States has with Syria. The Syria Times calls her a brave lady on an invaluable mission.

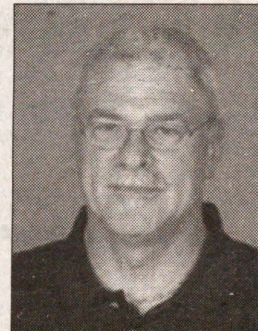
President Bush, however, sees her trip as counterproductive.

"Going to Syria sends mixed signals, in the region and, of course, mixed signals to President Assad," Bush said. "And by that I mean photo opportunities and/or meetings with President Assad lead the Assad government to believe they're part of the mainstream of the international community, when in fact, they're a state sponsor of terror."

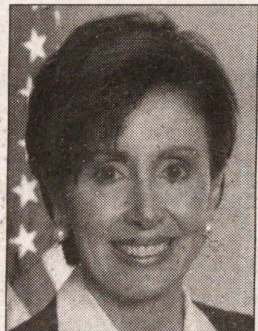
Pelosi said her trip is intended as a bid to build confidence between Washington and Damascus. Pelosi stood by the U.S. assertion that Syria supports groups the United States considers terrorist organizations.

"We think it's a good idea to establish the facts, to hopefully build some confidence between us," Pelosi said. "We have no illusions, but have great hope."

Syria has been on the Department of State list of nations that sponsor terror since 1979.



JACKSON



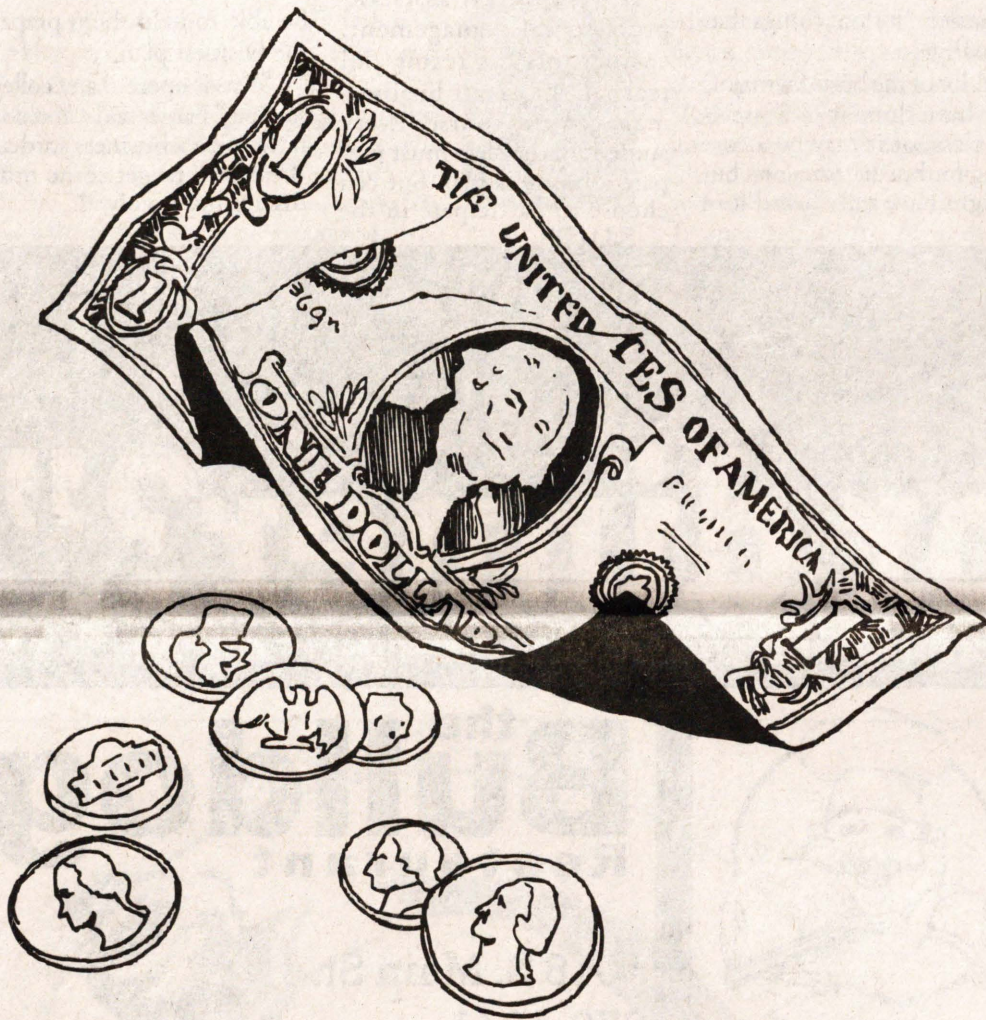
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# Spring Broke?



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## SPRING SING: 'Bigger Than Ourselves'

CONTINUED from page 1

Burks said building a personal relationship with students has opened his eyes to the true companionship that lies within Harding.

"It's simply getting to know the students," Burks said. "It's working with the students — students who have great hopes and aspirations and who are enthusiastic and who want to do something for other people. It's the extent to which you mesh what they want to do with God's will in their life that I think results in camaraderie."

Frye said Spring Sing is a great outward display of Harding's high-spirited fellowship.

"I can't think of anything that's more high spirited and allows more fellowship than Spring Sing does each year," Frye said. "You have roughly 1,000 people that are involved in the production. We're working together in small groups to create these small pieces of the show that all go together to make something bigger than themselves."

"It's in giving yourself over to something bigger than you are that I think is a great life lesson. If you can do it in Spring Sing, you can do it in your classes, in your marriage, in your work and in worship. That's a wonderful thing to realize — that you're

"It's the extent to which you mesh with what [students] want to do with God's will in their lives that I think results in camaraderie."

DR. DAVID BURKS  
president

never alone. You're always connected."

Spring Sing is one weekend where Harding students, faculty, alumni and prospective students are all connected. President Burks spelled out the word that ties us all together.

"C-A-M-A-R-A-D-E-R-I-E," Burks said.

## WOMEN'S ISSUES: Diverse Topics Sought

CONTINUED from page 1

The term "Third Wave" describes the generation of girls who have grown up believing they have the ability to pursue any opportunity. These young women are familiar with feminism but have not defined what it means to them.

The First Wave included Susan B. Anthony and Elizabeth Cady Stanton. Gloria Steinem and Shirley Chisholm are important figures in the Second Wave.

The decision to invite Richards came from the desire to expose Harding students to diverse ideas, said senior Emily Stutzman, president of the Honors Council.

"The seminar series was created in response to students wanting a broader range of speakers and topics," Stutzman said.

Junior Michael Crouch, Honors Council Secretary, said speakers with new and varying viewpoints are chosen to broaden the base of thought.

"These topics try to engage the world that is less than perfect," Crouch said. "While we live in a wonderful place, the time will come for us to be informed about what is happening with those who aren't from our background."

The L.C. Sears Collegiate Seminar Series began in fall 2005 and is named in honor of

Harding's first academic dean. The presentations are intended to generate discussion on relevant topics and draw the Harding community together.

Past lectureship topics include the art of Leonardo da Vinci, the HIV/AIDS epidemic and the Arab/Israeli conflict in the Middle East.

While the topic focuses on women's issues, everyone is encouraged to attend.

"This is an event for all people, not necessarily only for women," Stutzman said. "I think [Richards] has a deep concern for equality. She has a deep concern for this age group, for college students."

## POET: Background, Perspectives Influence Work

CONTINUED from page 1

Nye's reputation precedes her, Williams said, and it sets her apart from other writers.

"I heard from a colleague at Abilene Christian that she was a good poet," Williams said. "She has won several prestigious prizes and has been nominated for a National Book Award, one of the highest honors in America. Though she did not win, being nominated still puts her up there in rarefied air. She is also an award-winning writer,

which means that she is good at what she does. Her poems are simple but well-written, with memorable detail about childhood, old age, and various parts of the world where she has visited or lived."

Williams also said Nye's family background gives her perspective that other writers may not have, and in having this, she is able to use her writing as a vessel to promote peace in the midst of violence.

"As a Palestinian-American (born in San Antonio), Nye

is internationally known for her poems of everyday life," Williams said. "She is an advocate for dialogue between Arabs and Jews, between all those with differences, so that peace may prevail over fighting."

"She is not political; rather, she urges readers to find what they have in common with each other. Her message of tolerance is worth hearing. They demonstrate a spirit that can be applied positively to some of the political issues that concern her and all of us."

## DEAN: Neal Will Be 'Something To Be Proud Of'

CONTINUED from page 1

"I am so proud to be able to say I have been a part of the Harding experience and I have learned so much from our students," Bush said. "I am excited about my new job, but it's bittersweet. It breaks my heart to think I am leaving here, but the thing that

makes me feel better about it is to know who is replacing me, and to know the caliber of person he is."

"You can not come into contact with Zach Neal and not know that he loves God. As hard as it is to leave, I know the students will be in amazing hands. [Neal's] heart and desire

to serve the students is going to be something the students will be proud of."

No decision on a replacement for the position of Director of Campus Life has been made. The job has been posted to the public and Collins said someone with the proper credentials would be hired.

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# Harding Place



CHELSEA ROBERSON/The Bison  
Searcy Mayor Belinda LaForce greets a resident of Harding Place at the 10th anniversary rededication ceremony of the facility. LaForce and Harding President David Burks spoke at the event.

# Business Competition Inspires Entrepreneurship

LESLIE GILES  
student reporter

Three teams of Harding students will participate in the Donald W. Reynolds Governor's Cup graduate and undergraduate business plan competition.

The competition, named for the same man as the Reynolds Center on campus, promotes entrepreneurship by having students create their own business plans for a new product or service. Judges choose the top 12 undergraduate plans to advance to the semifinals and the top six graduate plans to advance to the finals. Those teams then present their plans to a new panel of judges.

Two Harding undergraduate teams and one graduate team have advanced to the next level of competition. They will compete in Little Rock on April 13-14.

Senior Darcy Weipert is a member of one of the undergraduate teams. Her group's project, called The Balancer Inc., is a new set of training wheels including rubber shocks to make riding smoother and safer.

Weipert said the new training wheels were invented by William Bell from Romance, Ark. Bell heard about the competition and wanted a group of students to present his idea.

Weipert said the team spent a significant amount of time

researching for this project.

"There were times when we just sat in the computer lab for hours just trying to think of everything," Weipert said. "We had to make sure everything was above and beyond what we could expect it to be."

Weipert said she appreciated the teamwork and knowledge she has gained from preparing for this competition.

"I've definitely gained a lot of teamwork experience," Weipert said. "I've learned a lot about teamwork, planning and organizing. I've learned a lot about businesses. I didn't realize how much you had to put into a business plan. I didn't realize how much you had to know to start up a business."

Senior Clay Platt is one of Weipert's teammates, but unlike many of the students in the competition, he is not a business major. Platt, a criminal justice major, has taken other business classes but said he sometimes felt out of place.

"It's been a learning experience for sure because some of the terms and a lot of the things we've done are things business majors have done or do consistently in classes," Platt said. "It's not things that I usually do."

"A lot of the business majors may have done it in a previous class, or it may be a core thing for business majors, but I might have only heard it in

**"The main benefit is the learning process and being able to look at how you start a business from scratch. You learn how to develop a complete plan, from operating strategies to marketing strategies to the actual day-to-day management of the company and what's involved in getting all that started."**

ALLEN FRAZIER  
assistant professor of management

passing or maybe not at all," Platt said.

Platt said a well-researched plan could attract attention from potential investors, even if that particular project did not place in the top six. Platt said Bell would be glad to have interest in his design.

"It's a real big thing for him just to get the exposure that we're giving him, regardless if we take any responsibility after the competition is done," Platt said.

Platt said the team has already heard from a company interested in the new design and has been asked to bring additional copies of the business plan to the competition.

Allen Frazier, assistant professor of management, co-sponsors the teams and teaches the small business management course. Every student in the class must prepare a business plan but can choose to participate in the

competition. Frazier said many students will use the business plan they created for class as a template for another business later in their careers.

"The main benefit is the learning process and being able to look at how you start a business from scratch," Frazier said. "You learn how to develop a complete plan, from operating strategies to marketing strategies to the actual day-to-day management of the company and what's involved in getting all that started."

Frazier said another benefit is meeting venture capitalists, the very people who often fund new businesses.

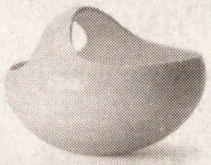
"Not only do students get to go down and talk about their plan, but they get to hear how these guys do their job every day," Frazier said. "They get to network with business professionals in Arkansas."

Any undergraduate or graduate student is eligible to participate, regardless of major. Frazier said students outside of the business department often are able to find new products or new applications of products that are related to their particular fields. They would be encouraged to work with business majors, who would be able to help them prepare the business plan.

"This is open to any college student," Frazier said. "You don't have to be a business student. We'd love to get some other disciplines involved."

# "What's for dinner?"

the *Cookie Basket*



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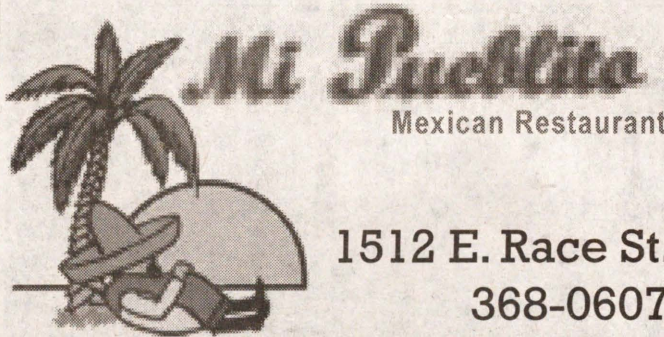
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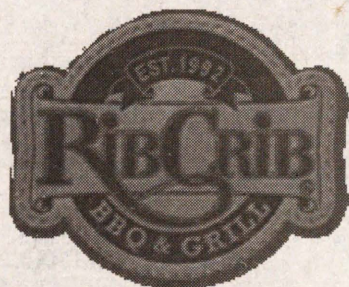
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# S.A. To Host Cake Walk Benefiting Heifer International

MICHELLE GREER  
student reporter

The Student Association will host a cake walk April 19 at 4 p.m. on the front lawn to benefit Heifer International.

An entry fee is not required, but donations will be accepted. Each participant is encouraged to bring a cake, but extra cakes will be provided for those unable to bring one.

Senior Corey McEntyre, Campus Activities Board director, said he came up with the idea for the cake walk as a way to raise money.

"I was trying to think of something we could do to benefit something," McEntyre said. "I thought it would have to involve a lot of people. Then I thought: why not a cake walk?"

For the cake walk, the S.A. plans to set up a large circle on the front lawn. Each person will have a place to stand. Music, provided by a live bluegrass band, will begin playing and everyone will walk around the circle. When

the music stops, a winner will be announced. This will repeat until all cakes are gone.

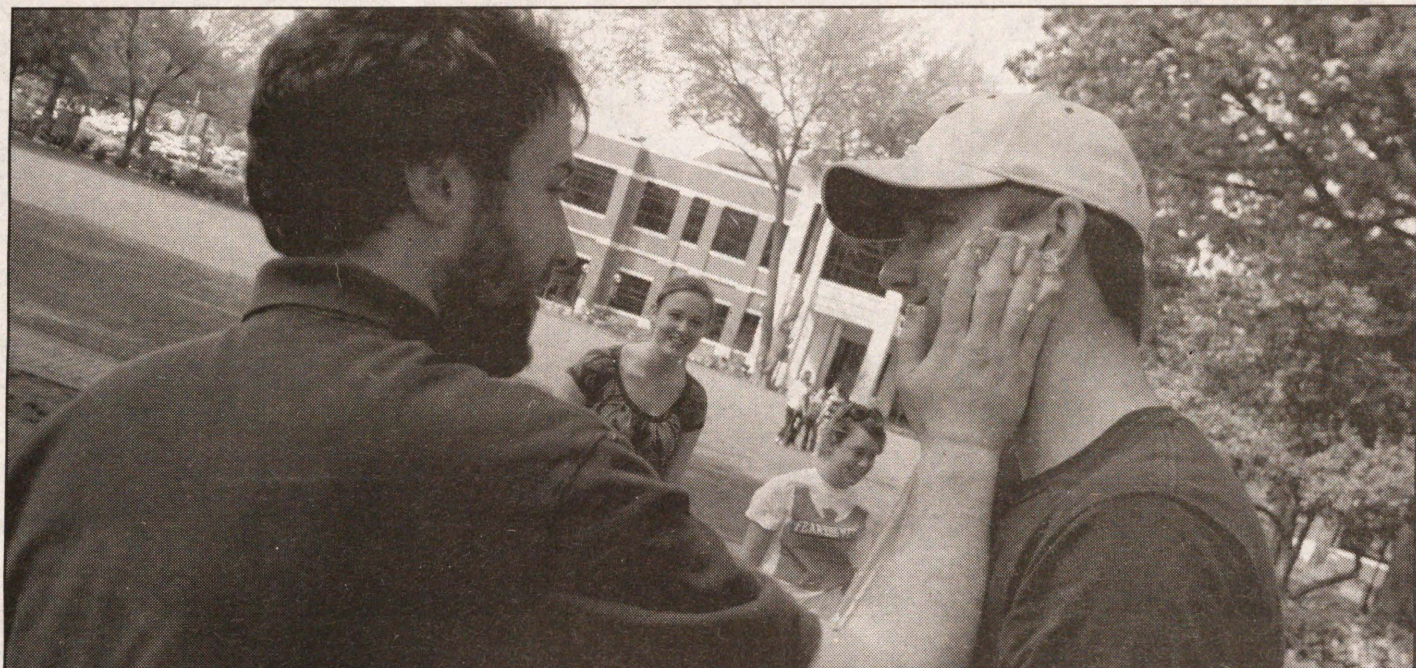
The S.A. has not determined if they will choose a winner by a specific number or a section of the circle.

All proceeds will be donated to Heifer International, a Little Rock-based non-profit organization whose mission is ending poverty and world hunger.

Through the organization, individuals or groups are able to purchase different animals ranging in price to be sent to those in need along with the proper training to tend to the animal. The Heifer International field staff will help the participants prepare for the challenges and teach them what to do with the animal prior to receiving the gift.

Donated funds will cover the cost, transportation and training of the animal.

S.A. President senior Travis Eslinger said the goal is to raise as much money as possible



Senior Campus Activities Board director Corey McEntyre smashes cake on S.A. president senior Travis Eslinger's cheek Wednesday during the filming of a promotional video for the cake walk. The cake walk will take place April 19 at 4 p.m. on the front lawn.

to benefit the cause, but the S.A. ultimately want to buy a heifer, which costs \$500.

Other animals available to purchase for donation include

a sheep for \$120, a llama for \$150, a water buffalo for \$250, a flock of chicks for \$20 and a trio of rabbits for \$60.

Eslinger said the S.A. had

originally planned to attempt to set the world record for the largest cake walk, but they are still waiting for the details and instructions on how to go

about setting this record.

The S.A. wants as many students as possible to participate in this event. McEntyre said no one will want to miss this.

## Student First At Harding To Receive Truman Scholarship

SUSANA VELIZ  
copy editor

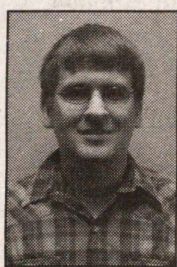
The Harry S. Truman Scholarship Foundation named senior Brett Keller as one of their 2007 scholarship recipients. The selection results were released March 27.

This is the first time a Harding student has been selected for this prestigious program.

Keller, a biochemistry and molecular biology and political science double major, said he first heard of the Truman Scholarship when Dr. Jeff Hopper, Dean of the Honors College, and Dr. Pat Garner, professor of speech, hosted a series of informational meetings for students in the Honors College about graduate scholarships.

According to the Harry

S. Truman Foundation's Web site, its mission is to find and recognize college juniors with exceptional leadership potential who are committed to careers in government, the nonprofit or advocacy sectors, education or elsewhere in the public service, and to provide them with financial support for graduate study, leadership training and fellowship with other students who are committed to making a difference through public service. Though Keller is a senior by Harding standards, the Truman Foundation considers him a junior because he will not



KELLER

graduate until May 2008.

As a Truman Scholar, Keller will receive \$30,000 for graduate studies, participate in programs like the Truman Scholars Leadership Week and Washington Summer Institute, which provide seminars, advice, internship opportunities and fellowship time with other Truman recipients. Also, the scholarship provides enhanced access to highly competitive graduate institutions and networking opportunities. Truman recipients are required to spend three of the first seven years after completing graduate studies in public service, Keller said.

Dr. Pat Garner, who serves as faculty adviser for graduate fellowships, said Keller had a clear vision of what he needed to do and what was expected of him in order to succeed.

"You just don't decide in a week and fill out an application and succeed," Garner said. "You have to accumulate things to add to a resume over a period of time, demonstrate your interest in public service, demonstrate a level of leadership on campus and competence — all of which he did. Brett is very diverse in his interests, he demonstrated clearly a high level of leadership and self motivation and a desire to succeed."

Keller said he spent about 30-40 hours preparing the application, which includes essays about past activities, future plans and a policy proposal. Keller's proposal advocated for the United States to devote more development resources to community health worker programs in sub-Saharan Africa in order to

expand the reach of HIV treatment programs, he said.

Keller said he was humbled and thrilled to receive this honor.

"It's really the culmination of years of work, and it both humbles me and verifies that what I've been doing will help open doors for me in the future," Keller said. "Sometimes I think they must have made a mistake, and other times I'm giddy."

"Having met some of the other finalists, I feel greatly honored to be recognized as a Truman Scholar," Keller said. "My fellow Truman Scholars are pretty incredible — five speak some level of Mandarin Chinese, two speak Arabic, two served in Iraq and one runs IronMan Triathlons."

Keller said he thinks Harding's student body is already focused on public service, so he would not be surprised if other Harding students pursued this scholarship in the future.

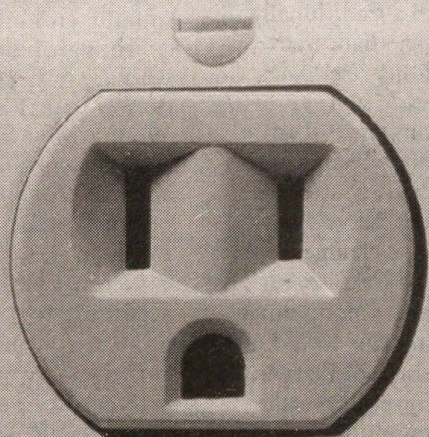
"This isn't something you wake up one morning and apply for, but it's also something that is within reach for people I know on campus now," Keller said.

Garner said having a Harding student earn this recognition speaks highly of the quality of the university's student body.

"I think it clearly shows that a person does not have to attend one of the Ivy League schools to get a very prestigious national award," Garner said. "It is also testimony of the level of competency of Harding students."



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## INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

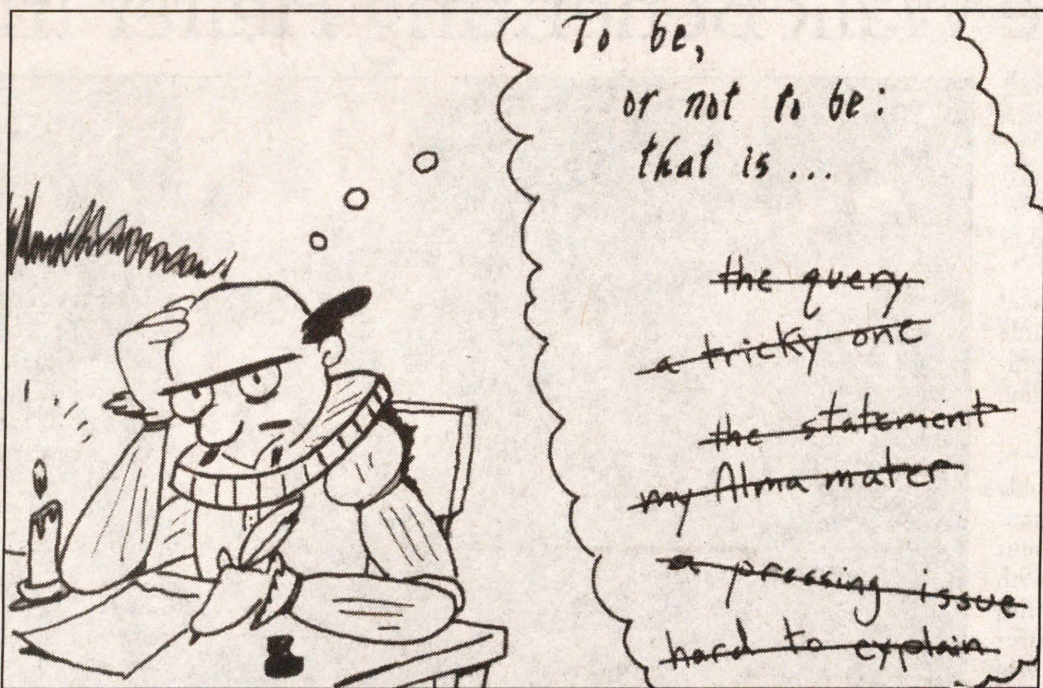
The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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## Companies Seek New 'Edge' In Ads

Those who are old enough will remember Jesse White, who played the Maytag Repairman on TV.

A slightly plump fellow in a blue uniform, he was the "loneliest repairman in town." You see, Maytag's schtick was to claim that its appliances ran so well that they hardly ever needed service. So the Maytag repairman had nothing to do. White played the character for 20 years, from 1967 until he was replaced in 1988. Veteran actor Gordon Jump had the job for the next 15 years and upon his death in 2003 was replaced by Hardy Rawls, who was making a lateral career move (he had once played the part of Mr. Goodwrench).

Why am I talking about this? I recently read in Parade magazine that Maytag was holding auditions for a new repairman. Here is what Vice President Jeff Davidoff said the company was looking for: "We want to revamp that 40-year-old character. We're in search of a new spokesman who is more edgy and hip."

"Country roads, take me home. Say it ain't so, Jeff. The Maytag repairman — the Mr. Rogers of appliance service, the Ward Cleaver of washer-dryers — is getting an extreme makeover. What exactly, I wonder, is Maytag thinking? Perhaps Jim Carrey can reprise his "Cable Guy" routine and terrorize customers whose spin cycles have gone kaput. Or maybe Dennis Rodman could tattoo a dishwasher to his chest and start making house calls. Maytag could be hoping to hire Jerry Seinfeld as the new spokesman to heckle frustrated clients ("What's the deal with clogged vents...?").

I'm not sure I can take any more edginess. Our popular culture has



DR. MICHAEL CLAXTON

**Blame Bart Simpson or Paris Hilton or Andy Griffith, but I'm afraid edgy culture is here to stay.**

become so cynical, so crass, so in-your-face, that nothing can get the public's attention without being over-the-top. From shock jocks to South Park, from hard-partying teen stars to oversexed Desperate Housewives, the more obnoxious, the better. Blame Bart Simpson or Paris Hilton or Andy Griffith, but I'm afraid edgy culture is here to stay.

So Maytag may be on the cutting edge of putting old mascots to pasture and finding more "hip" replacements. Granted, most of these spokespersons probably need hip replacements, but I'm talking about alternatives who are more hip. Take Ronald McDonald, for instance, the long-time clown prince of fast food. Now here is someone in need of a radical makeover. Picture the new and edgy Ronald: bright red Mohawk, steel spikes on his oversize shoes, tattoos of angry French fries on his biceps, rings and studs in his rubber nose and a T-shirt that reads, "You Deserve a Heart Attack Today."

And those polar bears that advertise Coke? Too Disney. Make them grizzly bears with sharp fangs and have them scare all those sissy bottled-water drinkers into chugging the hard carbonated stuff.

## Humor

Remember those sweet old ladies who asked "Where's the Beef?" on the Wendy's commercials in the '80s? Today they would be replaced with extreme surfer chicks with wet suits and attitudes.

Captain Crunch and the Lucky Charms Leprechaun would be replaced with revisionist cartoon activists who would lecture us about past naval abuses and the suffering of the Irish. Trust the Gorton's Fisherman? Not if he kills tuna. The Doublemint Twins would press Congress to fund cloning research, and the Quaker Oats Man would be a real pacifist, munching oatmeal bars and insisting we pull out of Iraq.

And remember the Dunkin' Donut Man, the one who woke up at 4 a.m. saying, "Got to make the donuts"? Today he'd be a half-asleep teenager with a lip ring who would open one pierced eyebrow and tell customers to "make their own stinkin' donuts." Mikey wouldn't like Life cereal anymore and would take up performance art in Greenwich Village. We'd have the Jaded Green Giant, Chef Boy-ar-Dude, and Snap, Crackle and Poop. The Keebler Elves are moving out of that tree and joining a motorcycle gang. Little Caesar ("Pizza Pizza") will be stabbed by a disgruntled delivery boy while crying, "Et tu, Marvin?" Colonel Sanders will claim to be the father of the Gerber baby. Even the Whassup! Guys are too tame, unless they start driving big trucks and packing heat. Yes, advertising will be all extreme, all the time. Fortunately, it looks like the kick boxing Hawaiian Punch Guy can keep his job.

DR. MICHAEL CLAXTON is an assistant professor of English and a frequent contributor to the Bison and may be contacted at mclaxto1@harding.edu

## 'Evolution' Turned Victim Of Prejudice

Merriam-Webster's Dictionary lists six definitions for the word "evolution," including "a

process of continuous change from a lower, simpler or worse to a higher, more complex or better state." With such an unoffending definition, it is odd that so many people, particularly Christians, are immediately set on their guard when the "E word" is mentioned. By Webster's standards, the numerous construction projects that have recently taken place around Harding are part of the evolution of the university's campus. Meeting new people and making friends contributes to the evolution of my social network.

Ever since Darwin tagged the term to a controversial theory, "evolution" is practically profanity to some Christians. At the mention of the innocent word, we may automatically envision the familiar diagram of an ape like creature morphing into a human being. It is unfortunate when a perfectly valid word is stigmatized because of its connotations. "Evolution" is certainly not the only one to suffer this fate. "Meditation" is another word that many Christians shy away from using, even though it simply denotes contemplation or reflection.

To further my case, I offer one example of evolution that is evident in nature: wisdom teeth. In America and most industrialized countries, we typically have our wisdom teeth removed when they start creeping over our molars around age 17 to 24. I haven't written a dentistry



MOLLY MORRIS

## Guest Space

**Ever since Darwin tagged the term to a controversial theory, "evolution" is practically profanity to some Christians.**

dissertation or anything, but a wise woman suggested to me that perhaps before we had dentists passing out toothbrushes and reminding us to floss, and before there were nutritionists reminding us that Froot Loops were not appropriate at every meal, people needed new teeth to come in later in life because their earlier ones may have rotted out. Wisdom teeth are surely still important even today in some cultures where tooth decay is still common. It is not pleasant, but it makes sense.

Technology has evolved. We now have toothbrushes and various flavors of toothpaste in colorful tubes and bottles. We have drills and uncomfortable processes for X-raying our mouths. We have health care plans that twice yearly require us to converse awkwardly with dental hygienists who make small talk while holding sharp objects inside our mouths. We have evolved.

And I think it's safe to say we are still evolving. I don't know if people

will ever only read about wisdom teeth in ancient medical texts (fully digitized, of course), but I do think we are continually becoming more complex beings, and not just from a technological angle. Most of us are trying to become better people and we idealize a better world. If we achieve either or both of those things, that is evolution.

Words have amazing power, but I hope we will not let them overpower us. We should be wary of how we use the word and the fact that there are evolutionary beliefs incompatible with the biblical story of creation. However, we should not be in such a hurry to snub a perfectly decent term just because it has ties to a traditionally "un-Christian" theory that might even hold some validity itself. Darwin never expressly said humans evolved from apes — an idea that did not gain popularity until nearly half a century after his death — but he did observe some extraordinary adaptive changes in species of finches and tortoises on the Galapagos Islands, among other studies. I think Christians would do better to attribute some of Darwin's findings to an all-powerful creator who does astonishing things every day, rather than to scoff at all of his observations because his name is associated with a less than neutral definition of evolution.

It's something to meditate on.

MOLLY MORRIS is guest columnist for the Bison and may be contacted at mmorris5@harding.edu

HEATHER BROWNING

## Browning Points



## Abortion Unjustifiable

As a Christian, I openly admit to being pro-life. Based on that statement, many would be fast to label me as the "typical conservative," but rest assured, I am far from it. On many issues, such as my stance on war and the death penalty to name a few, I typically land at least a mile farther to the left than any true conservative, much to the chagrin of many of those closest to me. However, when it comes to abortion, I swing about as far to the right as physically possible. Basically, I strongly believe abortion is murder, regardless of the circumstance or what the United States government states.

Recently, Republican presidential candidate and former New York City mayor Rudy Giuliani expressed his continued support for the public funding of abortions for women who are unable to afford the procedure, despite his own convictions on the issue of abortion. Giuliani claims to personally be opposed to abortion.

According to an April 14 CNN.com article, a 1989 video clip of then-mayoral candidate making a similar statement to the "Women's Coalition" recently appeared on YouTube. Giuliani said not publicly funding abortion denies poor women their constitutional right to make their own decisions regarding their pregnancies.

While I understand that according to the powers that be in the United States, abortion is not illegal or considered murder, but as far as I, as well as many others are concerned, abortion and murder are simply one and the same. By publicly funding this act, the U.S. government would require millions of people who have strong moral convictions against this procedure to pay for other individuals to murder their unborn children with their hard-earned tax dollars. Personally, I want no part in aiding anyone in committing such a horrendous act.

Sure, occasionally a woman decides to abort a fetus resulting from rape or incest, but more often than not, this is not the case. Far too many of the women in this country who chose to have abortions do so as a "convenient" way out of a sticky situation. According to a study released in 2006 by the Guttmacher Institute, a nonprofit organization focused on sexual and reproductive health research, policy analysis and public education, nearly 50 percent of women who had abortions in 2002 had undergone previous abortions. It is sad to think that some people have such a disregard for life that they could kill something as innocent as an unborn child more than once, especially considering thousands of Americans seek to adopt a child each year. Taxpayers should not have to aid such women in the elimination of a child that could be loved by others.

On numerous occasions in the Bible, God tells us that murder is a sin. No, not all members of society claim Christianity or to follow God's word, but for those of us who do, aiding in a murder is a sin, and one many want to stay away from. By using tax dollars to help women who cannot afford the doctors' bills that come along with the termination of their unwanted children, it forces many U.S. Christians to pay for something they believe is morally and biblically wrong.

Though I am all for helping those who are in need, there are ways to do so other than funding abortions. Women who find themselves in a situation where they feel they cannot suitably care for their children have many options, other than abortion, available to them.

While I am very well aware that according to U.S. law, the termination of a fetus through abortion does not constitute murder because many view it the right of the woman to decide for herself if she wants to keep her baby, it is still wrong. Murder is murder, regardless of how you justify it. I am hopeful that some day, this country will come to the same conclusion.

HEATHER BROWNING serves as the editor-in-chief for the 2006-2007 Bison. She may be contacted at hbrowning@harding.edu or at 279-4471.

**Though I am all for helping those who are in need, there are ways to do so other than funding abortions.**





CRAIG RAINBOLT/The Bison

Junior Amy Dougan swings for the fences in Iota Chi's March 29 game against Pi Theta Phi. With intramurals, social club games, and Harding Academy baseball and softball teams, Harding's softball complex is rarely empty during the spring.

## Freshmen Adjust To Softball Field

JACOB SPILLMAN  
student reporter

March and April mark the year's second round of club softball. The spring edition has a slight twist on it, a difference that has sometimes proved to be very beneficial for some clubs.

In the fall, clubs are in the process of recruiting new Class I members, but the spring gives those new members their first chance to showcase their softball skills. "New freshman members have a chance to build relationships with older members, and what better place to do that than a softball field," sophomore Carson Copeland said.

Shantih athletic director junior Laci Pounds said the influence new members have on their respective teams depends on their athletic abilities. This spring, two new members compete on Shantih's "A" team and are making a big impact.

Pounds said the addition of new members makes filling spots on the roster easier, and when all the spots have been filled, new members provide added depth.

Freshman Jeremy Spillman said there are some unique aspects to the new members' first shot at softball.

"Spring is in the air, there is more opportunity of playing time and more teamwork is required," Spillman said.

Pounds said new members are more timid about placement on the field than in other sports and are more interested in having fun than winning.

"Jonelle [Taylor] was an All-American shortstop in high school, but she never said anything about it," Pounds said. "She just said to put her where we needed her. When we put her at shortstop and she grabbed everything near her, she told us about high school."

Playing softball in the fall as well as the spring offers prospective new members the chance to watch the club they are interested in interact with one another, thus learning a little about the club and its members.

"Fall softball is already finished by the time our new club members have been inducted," Copeland said. "Most guys can't wait to get out on the field in the spring. It's a healthy way to bridge the gap between younger and older members."

The clubs are divided into large and small clubs and participate in a double elimination tournament. At the conclusion of this tournament, clubs play in a potluck tournament in which teams are not divided by size and are eliminated after one loss.

The remainder of the softball tournaments were put on hold until next week because many of the athletes were participating in Spring Sing.

## Did You Say Trivial?



DALE COLEY

Guest Sports  
Column

It was pointed out to me recently by a female friend that guys have too much "useless sports knowledge."

While it is clearly debatable as to what does or does not constitute "knowledge," I believe the real argument lies in the term "useless." When this harsh comment was said, I broke down in tears on the inside. How could a dear friend of mine reduce my sports fact awareness to the same level as the ability to spell "camaraderie," not that anyone would consider that useless.

For example, it is obviously crucial for one to know that the University of Indiana was the last college basketball team to have an undefeated season (1976). It is equally vital for one to recall that the only player to be named MVP of the Super Bowl from a losing team was the Dallas Cowboys' Chuck Howley in Super Bowl V. The fact that Brigham Young University was the last school not from a major conference to win the Division I football title is a necessary gem of information.

We even know a little bit about that crazy sport known as hockey. For example, Jacques Plante of the Montreal Canadiens is, of course, the man credited with introducing the face mask to the NHL.

And it's not just the "major" sports we guys love and respect. Obviously the apparatus in men's gymnastics in which the scissor element is performed is the pommel horse. The first man to win five consecutive Ironman Triathlon Championships was Mark Allen, and the youngest player to win a Grand Slam tennis title is Michael Chang.

Oh, we can go on all day long. Pelé, the great soccer maestro, is really named Edson Arantes do Nascimento, but he's only called that by his mother, and only

when he gets in trouble. Speaking of trouble, the SEC leads the NCAA in total major violations of rules since recording began in 1953 with 42 violations. At least we can't argue the conference's supremacy in that regard.

How about basketball? Larry Brown is the only head basketball coach to win a championship in the NBA and NCAA with the Detroit Pistons and the University of Kansas, respectively. Hakeem Olajuwon and Sam Bowie were both selected before Michael Jordan in the 1984 NBA Draft.

Back to baseball, you are, I'm sure, aware that Roberto Clemente ended his career with exactly 3,000 hits, and everyone knows that Cal Ripken Jr.'s consecutive-games-played streak began on May 30, 1982 and ended on September 19, 1995. Gaylord Perry was the first pitcher to win the Cy Young in both the American and National Leagues.

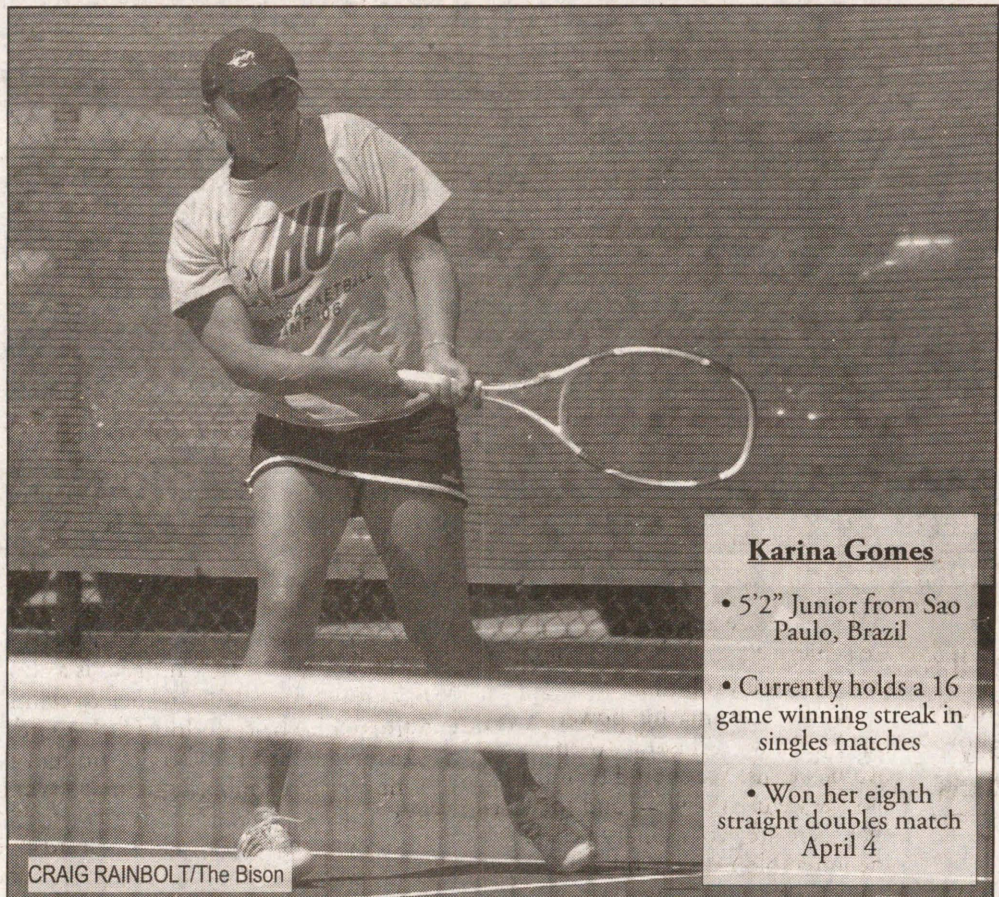
Are you a fan of football? Then I'm sure you remember that the original sports broadcasters of "Monday Night Football" were Howard Cosell, Don Meredith and Keith Jackson; "The Four Horsemen" from the 1924 Notre Dame football team were Jim Crowley, Elmer Layden, Don Miller and Harry Stuhldreher.

To get more obscure, Jerry West's silhouette is the model for the NBA logo, and Harmon Killebrew is the silhouette for the MLB logo. A bowling pin only needs to tilt 7.5 degrees to fall down.

So what is the explanation for this phenomena? Men, and a few gifted women, have an area in their brains dedicated to sports knowledge. If any other information, such as an anniversary, tries to make its way into this area, it is passed through quickly and without retention. So guys, don't put down that Sports Almanac from 1993. Because you never know when your next game of "ESPN Scene It?" will be.

DALE COLEY is a guest columnist for the Bison and may be contacted at bcoley@harding.edu

## Athlete Of The Week



Karina Gomes

- 5'2" Junior from Sao Paulo, Brazil
- Currently holds a 16 game winning streak in singles matches
- Won her eighth straight doubles match April 4

CRAIG RAINBOLT/The Bison

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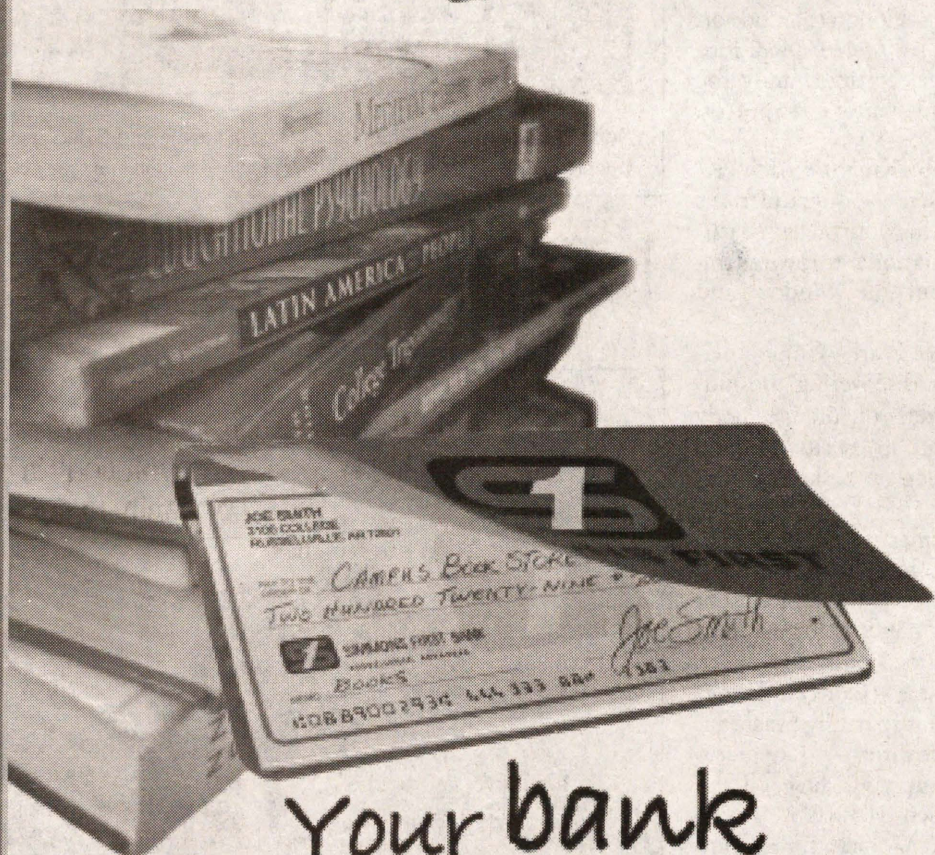
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DANIEL WADE

4th and 1



## One For The Books

Given the fact that the best time of year in sports has ended, I thought it might be appropriate for me to provide a few closing remarks. Despite my utter disgust for anything related to Florida sports, I've decided to put aside my feelings and congratulate the repeat national champions for placing a big Gator chomp in the history books.

Florida secured bragging rights to the two biggest collegiate sports earlier this week by defeating the Ohio State Buckeyes in the NCAA National Championship, making them the only program in history to hold both football and men's basketball titles at the same time.

The Gators join a short list of repeat champions, with Krzyzewski's 1991-92 Duke team being the last to accomplish the rare feat. Florida also makes history by being the first team to ever win consecutive titles with the same starting five players. There ... I gave credit where credit was due.

Speaking of credit, there are a few other individuals and teams that deserve a special recognition for their mark on this year's basketball season and March Madness tournament run. I hereby begin congratulating these worthy people with the knowledge that their future success in life could very well traced back to the encouraging and unbiased words of this column.

- Billy Donovan – Congratulations on having the privilege of a Brink's truck follow you around, be it Kentucky or home in Florida.

- Greg Oden – Congratulations on being the only freshman college basketball player consistently mistaken for a 45-year-old man.

- Joey Dorsey – Congratulations on redefining the phrase "open mouth, insert foot." Ron Lewis gets an honorable mention.

- Kevin Durant – Congratulations on successfully luring me into picking Texas to advance decently into the tournament.

- Officials for Vandy/G-town – Congratulations on allowing Jeff Green's pivot foot to change, costing Vandy the game and winning a spot on ESPN's Top 10.

- Bob Knight/Coach K/Lute Olsen – Congratulations for ignoring your stellar coaching reputations, throwing tradition out the window and losing!

- Bruce Pearl – Congratulations for discovering the hidden secrets of orange body paint and its positive effects on a collegiate basketball program.

- Memphis – Congratulations on actually hitting your free throws in the tournament and commanding respect from the skeptics.

- Kansas – Congratulations on ripping apart my bracket.

- Winthrop – Congratulations on your first NCAA tournament victory.

- NCAA Selection Committee – Congratulations on killing Cinderella.

- Jacob Dodson – Congratulations on being \$25,000 richer thanks to Facebook.

That having been said, I conclude my thoughts regarding this chapter in college basketball history and immediately begin sulking that I have to wait until next March for my favorite time of year. I guess the baseball and golf nuts should get to have their fun too. But you can't make me like it ...

DANIEL WADE serves as the sports editor for the 2006-2007 Bison. He may be contacted at [wwade@harding.edu](mailto:wwade@harding.edu)

CARSON FANT  
student reporter

Heading into a crucial stretch of the season, the women's tennis team is hitting its stride.

The Lady Bisons have won seven matches in a row and 12 of their last 13. Harding's (17-2) only losses this year have been to Division I University of Arkansas at Little Rock and nationally ranked Northeastern State.

Harding has important conference games coming up against Henderson State and Delta State. Harding defeated Henderson State 7-2 on April 3, and the Lady Bisons take on Delta State in Cleveland, Miss., on April 12.

"All of our big matches coming up are big conference matches," sophomore Alicia Williams said. "Normally in the past [Delta State] has beaten us, so it would be nice to beat them this year."

Harding tennis coach David Elliott said his teams rely on the quality play of their top players.

"The key to our team is the consistency with which the top of our lineup has played all year," Elliott said. "Our top three players are veterans, and we put a tremendous amount of pressure on them."

Leading the Lady Bisons is Williams, senior Milena Chisaca and junior Karina Gomes. The players are a combined 40-3 in singles matches and 32-3 in doubles. Williams and Chisaca are doubles partners.

Helping the Lady Bisons

even more this spring is freshman Lola Pardo, who transferred to Harding at the beginning of this semester. Elliott said the addition of Pardo, whom he says is very competitive and has a lot of talent, is a great help for the whole team.

"You get a player in the higher part of your lineup and it makes every position from there below better," Elliott said.

Williams said the team does not suffer chemistry issues with the arrival of new players.

"It's really kind of exciting," Williams said. "We all just kind of bond together. At least since I have been on the team we've always had really good team chemistry."

The Lady Bisons will need that chemistry, as well as their skill, to take on Delta State, which could be for the No. 1 seed from the West Division of the Gulf South Conference going in the conference tournament.

Williams said the key to beating the top teams in the conference, such as Delta State or Valdosta State, is to play with confidence.

"If we just stay focused and believe we can beat some of these people — that's always a good thing, that everybody's enthusiastic about it," Williams said.

Harding is on track to qualify for the GSC Tournament and the NCAA National Tournament. Elliott said the Lady Bisons have a tradition of playing in the postseason, having qualified 14 times out of the team's 15-year history.

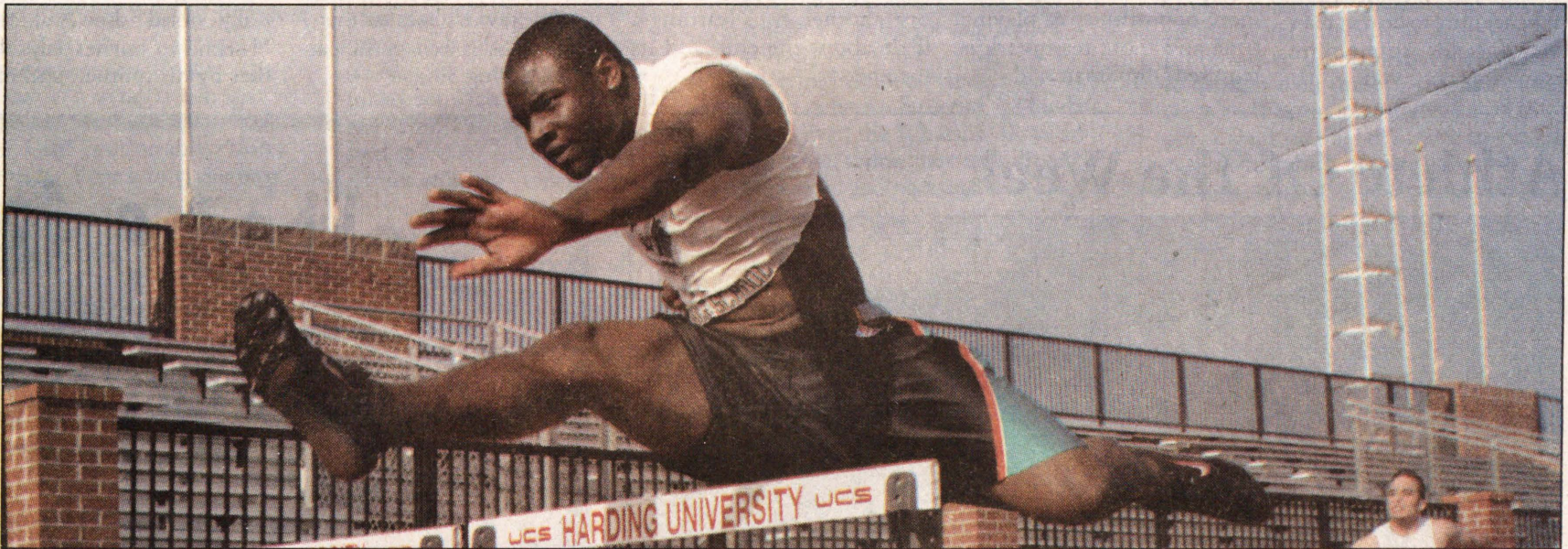
"We expect to qualify every year," Elliott said.



CRAIG RAINBOLT/The Bison

Senior Milena Chisaca returns a serve during the Lady Bisons 7-2 win over Arkansas-Fort Smith on April 4. The Lady Bisons are currently 18-2 overall, including 11-0 at home, 10-0 in region and 3-0 in the GSC West.

## Club Track Meet



CRAIG RAINBOLT/The Bison

Sophomore Jermaine Blanchard clears a hurdle April 3 during the club track meet on the Ted Lloyd Track. Knights and Gamma Sigma Phi social clubs tied for first in the event. The club track meet has been an annual tradition at Harding for many years.

# Multi-Talented Hall Helps Golf Team

J. CLIFF GANUS  
student reporter

Some guys have all the luck. And some guys have all the skill.

Not only is he a top player on the Bison basketball team, but senior Matt Hall is also a leader on the golf course as a frequent low scorer for Harding's men's golf team.

Even before he was dazzling the Rhodes Rowdies with his impressive skills on the court, he was a member of the golf team.

"I've played [golf] ever since I've been here," Hall said. "Even the year I red-shirted in basketball, I played golf."

Last season, Hall tore his ACL during a game at the Rhodes Field House.

While the Harding University sports world waited with bated breath to make sure Hall would be able to return to the court, the golf team could rest assured he would always be around to play the greens.

"I could have played the year I hurt my knee," Hall said. "But I didn't, just so I could focus on rehab and try and get the knee

better for basketball."

Last week, Hall was named to the All-American team by The Basketball Times. He is only the seventh Bison basketball player to receive All-American honors.

Hall is married to Laura Rifembark. He said she doesn't mind that he stays so busy with golf and basketball.

"I think she knew I was like that when she was marrying me," Hall said. "She likes golf. She likes going and hacking around with me a little bit."

But Hall is in for more than just "hacking around." Last week the Bisons won the Harding Spring Golf Classic and destroyed the Harding record for a two-day tournament. Hall contributed to the victory by shooting 148 (75, 73) for the tournament, just four over par.

Though the lifestyle of the multi-talented is often hectic and time consuming, Hall manages to make it look simple.

"Thankfully this semester our tournaments have been close enough where I usually just drive myself to the tourna-

ments and then come back," Hall said. "After it's over I go work out for basketball and then go play golf the next morning. I just do both, and that way I don't have to miss anything, and that's good."

Hall said switching gears from the crowded basketball arena to the rolling fairways of golf can be difficult.

"I'm used to being able to show a lot of emotion, and you have a way to release aggression and built-up frustration on the basketball court," Hall said. "It's tough to get on the golf course and not be able to do a lot of that. Not show a lot of emotion, or yell or do anything like that. I think that's the most difficult part of the transition."

Whatever the difficulties may be, Hall is willing to put up with them for the sake of the Bison athletic name. Hall misses a lot of classes for five or six weeks of the spring semester.

"It is kind of difficult, but it's good at the same time," Hall said. "About the time golf is over, school is over, and I'm done."



CRAIG RAINBOLT/The Bison

Senior Matt Hall tees off on the third hole April 4 at the Searcy Country Club. Hall contributed to the Bisons' recent victory by shooting just four over par.



# SPRING SING BISON *the*

Spring Sing  
2007  
*Camaraderie*

APRIL 6, 2007

## Businesses Prepare For Spring Sing Crowd

ANDREA THORNTON  
news editor

Spring Sing weekend is always a busy weekend for business in Searcy. Businesses all over town prepare for the boom well in advance.

Restaurants staff more people and stock up on food and supplies in anticipation of more patrons. Hotels are booked weeks in advance.

Harding graduate and Dixie Café waiter Josh Potter said Dixie Café started preparing two weeks in advance. He said they ordered more menus for

the weekend and are opening earlier on Sunday morning.

Dixie Café manager Angela Buchanan said when she was first hired, she was told about Spring Sing.

"[The] Searcy [Dixie Café] is the only one with anything like this [out of 25 franchises]," Buchanan said. "It's recognized by the corporation."

Accordingly, two owners and an area director make their annual visit during Spring Sing weekend.

"This Dixie is known for Spring Sing," Buchanan said.

**"We're excited to welcome all the parents and friends and other visitors to enjoy Spring Sing. Spring Sing performance is always first class and it means a lot to the community to bring in visitors from all over the country."**

BELINDA LAFORCE  
searcy mayor

Likewise, Midnight Oil Coffeehouse owner Nancy Meadows said Spring Sing and Homecoming are the two busiest times of year.

"We make sure we have everything looking good," Meadows said. "We have more people on staff and order more goods."

Meadows said she would put out more tables and chairs if they had them, but one advantage Midnight Oil has this year is a deck they built in the summer.

"We look forward to lots of people," Meadows said.

Midnight Oil barista, freshman David Baird said he is excited about working Spring Sing weekend. Baird's brother is a former manager

of Midnight Oil, who worked during Spring Sing weekend last year.

"My brother told me that when he worked last year he had to stay later [after closing]," Baird said. "He said it was our biggest weekend last year."

Senior Rebecca DeRamus, another Midnight Oil barista, said she is happy to be working because old friends will be easy to find.

"This is the place to be between shows," DeRamus said. "So more than likely I'll get to see more old friends at work than if I just ran into

them around campus."

Not only are businesses packed, but traffic is tight in Searcy because of the event.

Mayor Belinda LaForce said the city anticipates an increase in traffic but welcomes it eagerly.

"We're excited to welcome all the parents and friends and other visitors to enjoy Spring Sing," LaForce said. "The Spring Sing performance is always first class, and it means a lot to the community to bring in visitors from all over the country. We look forward to welcoming them to Searcy."

### Confessions Of An Overworked Pirate



JONATHAN LINDSAY/The Bison

Sophomore Ashley Dower plays the role of a mermaid in Gamma Sigma Phi, Pi Theta Phi, Iota Chi and Friends' Spring Sing show. The theme of the show is "Confessions of an Overworked Pirate" and features pirates, mermaids and hidden treasure.

## AWH To Hold Silent Auction

ASHTON REELY  
assistant news editor

Associated Women for Harding will be holding the 6th annual AWH silent auction tomorrow from 10 a.m. to 2 p.m. in the student center.

All profits from the sale will benefit the AWH Freshman Scholarship Fund, a program that provides need-based scholarships for freshmen at Harding. The fund provides approximately 50 scholarships a year to students in need.

Liz Howell, executive director of AWH, said there is something for everyone at the sale. Howell said items ranging from sports memorabilia and power tools to bigger items like a 32-inch television, a hunting bow and a quilt made by some of the volunteers are up for bid.

Howell said there has also been an addition to this year's auction.

"The thing we have new this year is a new line of Harding scrapbooking merchandise," Howell said. "[There are] lots of prints of Harding swings, memorabilia and things like that."

Howell said she appreciated Kim Robertson and Stephanie Cole for taking charge of the auction. She said the two women were key in the success of gathering items for the sale. The collected items raise approximately \$7,000-\$10,000 each year.

Robertson said they begin to gather items a year in advance and local businesses and alumni were asked to donate. Of all those asked, Robertson said 99 percent were willing to give.

Since its creation in 1969, AWH has devoted itself to numerous projects that help raise funds

for students. The group raises money through the purchases of Harding Gourmet Coffee, AWH cookbooks, celebration boxes for students and commemorative bricks.

According to an AWH article on Harding's Web site, the organization's purpose is to support Harding in all its needs, to help promote the highest advantages in physical, intellectual and spiritual education for every student; to promote a clear understanding of Christian education, to foster a spirit of friendship among the women who are interested in the development of Christian education and to raise funds for the need-based scholarship fund.

Participating in the auction is one way to support the organization in their purpose, but there are other ways to contribute. Individuals can also choose a membership level and pay dues, organize and participate in community fundraisers, start an AWH chapter in their community and make donations to the AWH Scholarship Fund.

Robertson said if people believe in Christian education, they should be willing to support causes that allow people to receive one.

Howell said the fundraisers are needed to help students who want to come here but are struggling financially.

"Each year it becomes more and more difficult for people to find the money [to come to Harding] and the AWH scholarships are need-based, not necessarily based on their GPA," Howell said. "We feel it's important for us to have fundraisers to change the lives of students."

## Students Raise Money For Art Society

*Epsilon Iota Revives Tradition Of Sidewalk Artwork Sales In Time For Spring Sing*

MOLLY MORRIS  
student reporter

Epsilon Iota, Harding's chapter of the Kappa Pi International Honorary Art Fraternity, is hosting a sidewalk art sale tomorrow from 9 a.m. to 5 p.m. on campus.

Junior Katie Owens, president of Epsilon Iota, is helping organize the sale. She will sell her artwork with more than a dozen other Harding students and faculty members.

This is the second consecutive year for the sale, which will take place on the sidewalk between

the Stevens Art Building and the Hammon Student Center.

Beverly Austin, assistant professor of art, is also helping to organize the sale.

Austin said public art shows and sales were very popular when she was a student.

"Back in the '60s and '70s, art shows abounded all over the United States," Austin said. "People hung art on fences everywhere."

Austin said Harding's art department hosted its own sidewalk art sale when she was

a student.

"I remember we hung artwork on chicken wire all along the sidewalk and the faculty and people from the community would buy art," Austin said. "It died away as the college grew; we got too sophisticated to put chicken wire out around campus."

Austin said the national art show trend faded in the '80s, but shows like this sidewalk sale have seen a revival over the past few years.

Members of the art department decided to bring back the sidewalk sale in 2006, providing

Harding artists an opportunity to sell their work and to raise money for Epsilon Iota. Twenty percent of each artist's sales will go to the art society. Austin said the money raised this year will be used to start a new art scholarship at Harding.

Owens said the sale would feature artwork to suit every taste and budget. This year's sale will feature a variety of media, including pottery, paintings, sketches and prints. Prices range from \$5 for smaller pieces to upwards of \$300 for larger pieces.

Austin said many past

**"I remember we hung artwork on chicken wire all along the sidewalk and the faculty and people from the community would buy art. It died away as the college grew; we got too sophisticated to put chicken wire out around campus."**

BEVERLY AUSTIN  
assistant professor of art

participants used their art sale earnings to help pay for summer mission trips.

"I will use the money for Ukraine and Honduras,"

Austin said.

Some students' earnings would help them pay for a trip to Africa this summer, Austin said.

The sale will consist of more than just booths of artwork on display. Families visiting campus for Spring Sing will be able to enjoy a few interactive booths planned for the sale. Austin and graduate student Tessa Davidson plan to do on-site portraits in pencil and pastel marker. One student signed up to offer face painting, and another will be drawing and selling caricatures.



# ← WHAT & WHERE →

## Visitor's Guide To Spring Sing 2007

### EVENT SCHEDULE

#### Friday

- 9 a.m.** Chapel, Benson Auditorium.
- 1 p.m.** Good News Singers, C.L. Kay Plaza
- 2:30 p.m.** Worship, Benson Auditorium.
- 7 p.m.** "The Tavern," Administration Auditorium (\$5).
- 7 p.m.** Spring Sing, Benson Auditorium (\$12).

#### Saturday

- 9:30 a.m.** Belles & Beaux performance, Benson Auditorium.
- 10:30 a.m.** Worship, Benson Auditorium
- 11 a.m.** Pied Pipers performance, Reynolds Center Recital Hall.
- 12:30 p.m.** Harding University Chorus Spring Concert, Heritage Chapel.
- 3 p.m.** "The Tavern," Administration Auditorium. (\$5).
- 3 p.m.** Spring Sing, Benson Auditorium (\$12).
- 7 p.m.** Spring Sing, Benson Auditorium (\$12).

### YOUTH FORUM

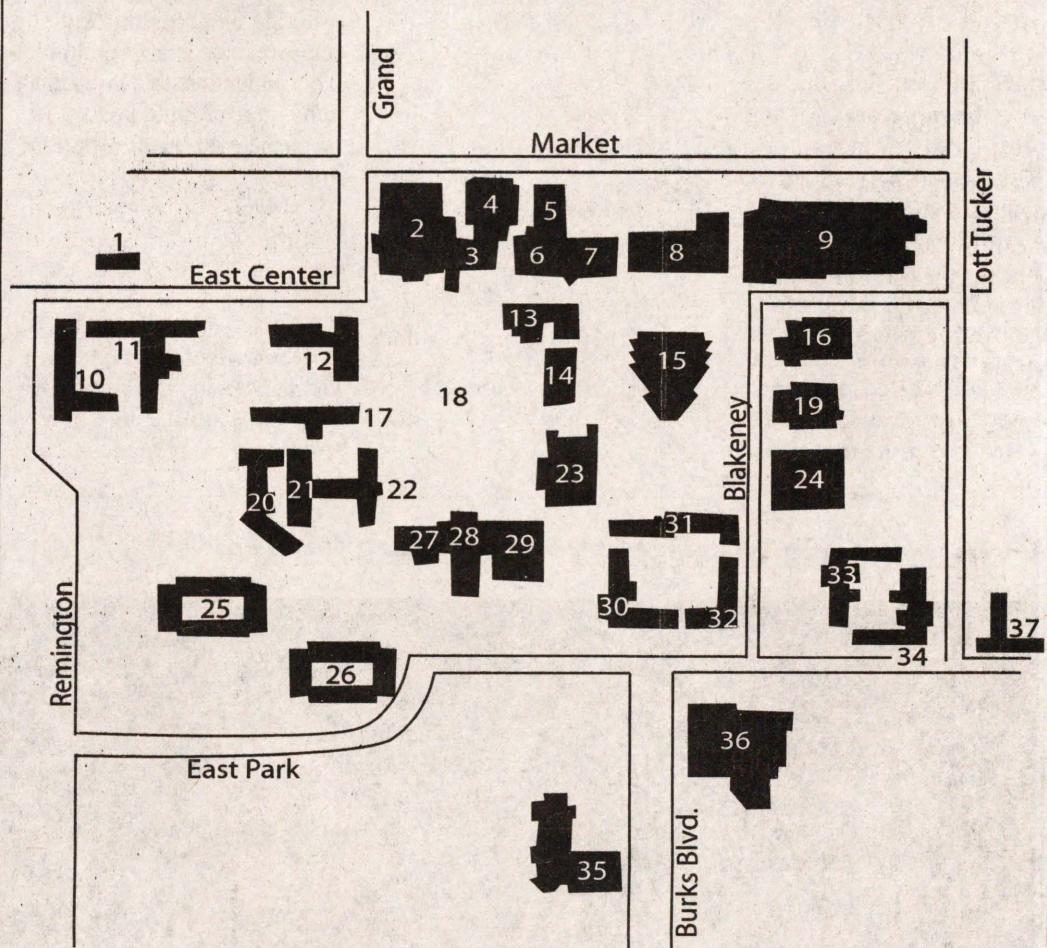
#### Friday

- 8 a.m.** Registration table open, American Heritage Center lobby near the Admissions Office.
- 10-11:50 a.m.** We invite guests to visit university classes or the Student Financial Services Office (special assistance and class schedules available in the American Heritage lobby near the Admissions Office). Also, plan to attend a Financial Aid information session later today.
- 10 a.m.-1 p.m.** Harding DVD presentation and campus tours, weather permitting, every half hour, American Heritage Auditorium.
- 1:30 p.m.** Financial Aid information session, American Heritage Auditorium.

#### Saturday

- 8 a.m.** Registration table open, American Heritage Center lobby near the Admissions Office.
- 11 a.m.-1 p.m.** Harding DVD presentation and campus tours, weather permitting, every half hour, American Heritage Auditorium.
- Noon-1 p.m.** Luncheon for prospective Honors College students and to reunite Honors Symposium alumni, Student Center 236.

### Campus Map



#### Key:

- |                              |                        |                           |
|------------------------------|------------------------|---------------------------|
| 1. Honors House              | 13. Stevens Art Center | 26. Pryor Hall            |
| 2. Dining Hall               | 14. Olen Hendrix       | 27. Ganus                 |
| 3. American Heritage Center  | 15. Benson Auditorium  | 28. Administration        |
| 4. Heritage Auditorium       | 16. Mabee Business     | 29. Ezell                 |
| 5. Cyber Cafe                | 17. Kendall Hall       | 30. Keller Hall           |
| 6. Student Center            | 18. Front Lawn         | 31. Graduate Hall         |
| 7. Harding Bookstore         | 19. Claud Rogers Lee   | 32. Armstrong Hall        |
| 8. McInteer Bible            | 20. Stephens Hall      | 33. Allen Hall            |
| 9. Pryor Science Center      | 21. Cathcart Hall      | 34. Harbin Hall           |
| 10. Searcy Hall              | 22. Pattie Cobb Hall   | 35. Reynolds Center       |
| 11. Sears Hall               | 23. Brackett Library   | 36. Ganus Athletic Center |
| 12. Thorton Education Center | 24. Rhodes Field House | 37. Cone Hall             |
|                              | 25. Shores Hall        |                           |

### Places To Stay

- |  |  |  |
|--|--|--|
| <b>Lambton Inn</b><br>501-279-9955<br>605 E Race Ave | <b>Hampton Inn</b><br>501-268-0654<br>3204 E. Race Ave       | <b>Comfort Suites</b><br>501-278-9922<br>209 S Poplar St |
| <b>Heritage Inn</b><br>501-279-4700<br>On Campus     | <b>Best Western</b><br>877-574-2464<br>107 N. Rand St        | <b>Days Inn Beebe</b><br>501-882-2008<br>100 Tammy Lane  |
| <b>Royal Inn</b><br>501-268-3511<br>2203 E Race Ave  | <b>Super 8</b><br>501-268-8988<br>1200 Truman Baker Dr       | <b>Regency Inn</b><br>501-724-3268<br>3415 Highway 367 N |
| <b>Budget Inn</b><br>501-279-9955<br>605 E Race Ave  | <b>Honey Tree Inn</b><br>501-268-9900<br>3211 E Race Ave     | <b>Economy Inn</b><br>501-882-5421<br>2003 N Dewitt      |
| <b>Days Inn</b><br>501-268-6171<br>3109 E Race Ave   | <b>Holiday Inn Express</b><br>800-345-8082<br>501 Willow St. | <b>Budget Inn</b><br>501-724-3204<br>3505 Highway 367 N  |

### Restaurant Guide

#### Pizza

- Charley's Pizza**  
809 S. Main St.  
279-7771
- Domino's**  
3511 E. Race Ave.  
305-4511
- Little Caesars Pizza**  
2412 E. Race Ave.  
279-2400
- Mazzio's Pizza**  
2910 E. Race Ave.  
268-9888

#### Pizza Hut

2841 E. Race Ave.  
268-4277

#### Pizza Inn

2600 E. Race Ave.  
268-4107

#### Pizza Pro

1211 E. Beebe Capps Expy  
268-9000

#### Steakhouses

**Chili's**  
3705 E. Race Ave.

#### Colton's Steakhouse

E. Race Ave.

#### Doc's Grill

1301 Beebe Capps Expy

#### Ryan's Steakhouse

3608 E. Race Ave.

#### Western Sizzlin Steakhouse

3210 E. Race Ave.

#### Mexican

**Casa Brava**  
1801 E. Beebe Capps Expy

#### Los Montano

3109 E. Race Ave.

#### Mi Pueblito

1512 E. Race Ave.

#### Mi Ranchito

301 E. Race Ave.

#### Breakfast

**Bobby's Family Restaurant**  
110 W. Race Ave.

#### IHOP

3513 E. Race Ave.

#### Main Street Cafe

1511 W. Pleasure

#### Waffle House

3305 E. Race Ave.

#### Barbecue

**Barb's Bar-B-Q**  
905 W. Pleasure

**Grandpa's Bar-B-Que**  
1016 S. Main St.

#### Rib Crib

3204 E. Race Ave.

#### General

**The Cookie Basket**  
106 E. Market St.

**Frozen Delite**  
2030 S. Benton

**Huckleberry's**  
2613 E. Line Road

**Lenny's Sub Shop**  
2414 E. Race Ave.

**Mr. Catfish**  
904 W. Pleasure



## Youth Forum Offers 'Boost' For Visitors, Students

MELISSA MCDONALD  
assistant copy editor

In conjunction with Spring Sing, April 5-8 is also Youth Forum, a time of fellowship and learning for high school students.

The weekend's activities include worship, speakers, music, theater, food and opportunities for students and parents to familiarize themselves with Harding and the campus.

Youth Forum is organized by the Office of Admissions. This event often yields the largest number of visiting students on campus and it is the largest event for the Office of Admissions, Glenn Dillard, assistant vice president of enrollment management, said.

"We normally have around 11,000 guests on campus during the weekend," Dillard said. "Of that number, we guess that around half of them are prospective students. This is the biggest visiting event of the school year for students wanting to check out Harding."

"Youth Forum is a time of worship and praise intended for junior high, high school and college students," Dillard said. "Tens of thousands of students from across the country have visited our campus for the very first time during Youth Forum/Spring Sing weekends in the past."

Dillard said the benefit for visitors is to be able to see a typical day for a Harding student.

"Student guests will attend chapel Friday, sit in on classes, try out the campus food, visit with professors and coaches at an academic fair and see two incredible student productions," Dillard said. "In addition, Belles and Beaux, Good News Singers and the HU Chorus will be performing in different locations on campus."

I can't imagine deciding to

"I would hope they would be reminded that this is all about Jesus. I hope they receive a spiritual booster shot."

DR. MONTE COX  
director of the  
center for world missions

enroll at a university if I had not been there and seen the campus and met the talented students and faculty. This weekend will do just that."

Dr. Monte Cox, director of the Center for World Missions, will be this year's speaker. Cox said he will speak in two sessions, entitled "Reality Isn't What It Used to Be," about Christ-centered truth, and "What's Wrong with Your Picture?" about Christ-centered living.

Cox said he hopes the sessions would help students consider what is really important as well as refresh their lives.

"I would hope they would be reminded that this is all about Jesus," Cox said. "I hope they would receive a spiritual booster shot."

Cox said the sessions also are helpful for him as a speaker.

"I think those who stand and speak 'for God' also receive a benefit," Cox said. "Paul told Philemon, 'I pray that you may be active in sharing your faith so that you may understand every good thing we have in Christ.' That's how I stand to benefit, too, by sharing my own faith with the audience. But it really isn't about me, either."

Spring Sing began Thursday and shows will continue tonight at 7 p.m. and Saturday at 3 p.m. and 7 p.m. "The Tavern," a comic farce written by George M. Cohan, will show in the Administration Auditorium on April 6-7. Other entertainment throughout the weekend will include Belles and Beaux, Good News Singers, Theatron and Harding University Chorus.

## Cohan's 'The Tavern' Opens Tonight

ANDREA THORNTON  
news editor

Robin Miller, director of the department of theater, is directing George M. Cohan's "The Tavern," opening tonight at 7 p.m. in the Administration Auditorium.

"The Tavern" is a comic farce by the playwright and songwriter who penned familiar tunes like "You're a Grand Ole Flag" and "Yankee Doodle Boy."

"The show begins 'it was a dark and stormy night' and the mistakes go from there," Miller said.

The play serves as the senior projects for its star, senior Jordan Dyniewski, and technical director, senior Seth Fish.

Fish said he began building the set in January.

"It's the only show in the [Administration Auditorium] this semester," Fish said. "So we can build at a good pace."

Miller said because the show is physically demanding, with actors falling down and being thrown against walls, the set had to be sturdier than many sets usually are, providing a suitable challenge for Fish's senior project.

Fish said another challenge was working off another man's design.

"I've never had to work with a designer that wasn't me," Fish



JONATHAN LINDSAY/The Bison

Graduate student Josh Strickland and sophomore Kaity Briscoe huddle in fear during a stormy night at a rehearsal of "The Tavern." The play serves as the senior projects for Jordan Dyniewski and Seth Fish.

said. "So if I wanted to change something I had to consult [the designer]."

Dyniewski did his senior project in performance, which required character study, study of the piece and his performance in it.

"This character [called the Vagabond] is just so out there," Dyniewski said. "He's just weird. People have likened him to a cross between Kramer

from "Seinfeld" and Johnny Depp's character in "Pirates of the Caribbean," but I've avoided that route. I've really built this [character] from the ground up."

Miller said this play was a good choice for the Youth Forum weekend.

"We wanted something very fun and very upbeat and this is," Miller said.

"Whoever comes to see it is going to love it," Dyniewski said. "It's a comedy unlike anything I've seen at Harding in my four years."

Tickets are \$5, available at the door or in advance at the Benson lobby ticket window between 1 and 4 p.m. Show times are 7 p.m. Friday, 3 p.m. Saturday and 7 p.m. on Sunday and Monday.

## Spring Sing Looks To The Future

SUSANA VELIZ  
copy editor

Spring Sing celebrates its 34th production with the theme "Camaraderie" to honor Dr. David Burks' 20th year as Harding president, but Spring Sing had humble beginnings dating back to Dr. Clifton L. Ganus' presidency.

Dr. Jack Ryan, former Spring Sing executive producer, said he remembers two students asking Ganus to organize entertainment for the Youth Forum.

"[The 1974 Spring Sing] was very tame, very modest," Ryan said. "They stood on risers, waved their hands and

that was about it."

In 1975 things became more exciting, Ryan said.

"[Students] added choreography and costumes — it was more glamorous," Ryan said. "The show just grew, and all of this was done at the Administration Auditorium until 1980, when we moved to the Benson Auditorium. The show has grown tremendously in participation and audience."

Dr. Steve Frye, director of Spring Sing, and Dottie Frye, director of hosts and hostesses, visited Harding as Spring Sing judges in 1987, and in 1989 they joined Harding's communication department.

Steve Frye said one accomplishment has been helping clubs to rise to an overall quality level.

"Now we try to have all the acts do the best that they can with the material they choose," Steven Frye said. "I think we certainly have improved the production values of the show with the multi-level steps, the special effects lighting, we're doing a lot more with the theatricality of the show."

Dottie Frye said she recalls a different kind of ensemble when she and her husband visited as judges.

"[Ensemble] was simply a dance group," Dottie Frye said. "We tweaked it a little bit to make them all around performers who

could entertain and sing and use them as back up."

Dottie Frye said one of the things keeping Spring Sing fresh is the constant keeping up with current trends.

"One of the things I think is so important is that as we work in Spring Sing all of us stay in tune with what is happening, the kinds of music as tastes and interests shift as well as our audiences change," Dottie Frye said. "We have some people who have seen Spring Sing every year since it first began, which I think is amazing, and I don't want them to see a show and be able to predict what will happen when the curtain comes up."

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Judy Hoggard

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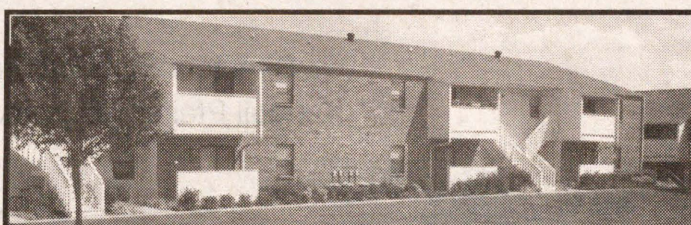


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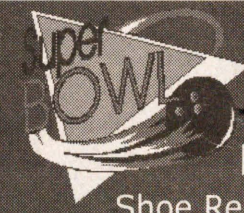
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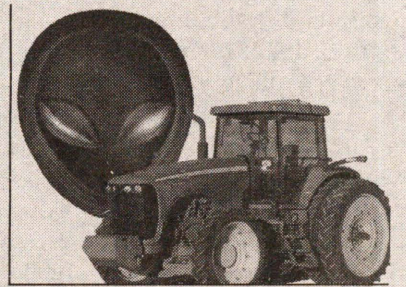
# HARDING UNIVERSITY SPRING SING PROUDLY PRESENTS CAMARADERIE



## “Confessions of an Overworked Pirate”

Gamma Sigma Phi, Iota Chi, Pi Theta Phi and Friends

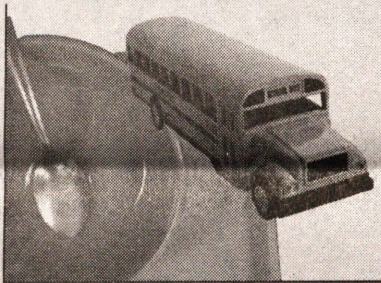
Directors: Sophomore Chase Akins, sophomore Kristina Brazle, junior Malina Morrison Burnett, senior Jose Daniel Caceres, sophomore Stacey Geraci, sophomore Lauren Mitchell and junior Tiff Smith



## “All’s Well in Roswell”

Chi Sigma Alpha, Regina and Friends

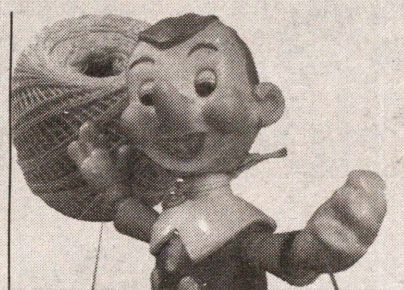
Directors: Junior Jacob Kernodle, junior Katherine Milner, junior Amy Bradley and senior Elizabeth Brewster



## “Too Cool for School?”

Chi Omega Pi, Delta Gamma Rho and Friends

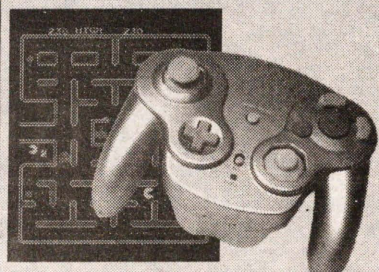
Directors: Sophomore Jacque Breuer, junior Rachel Fuge, sophomore Kara McQuay, sophomore Jessica Stinnett, sophomore Kara Threm and junior Rachel Wheeler



## “These Strings Can’t Hold Us Down”

TNT, Zeta Rho and Friends

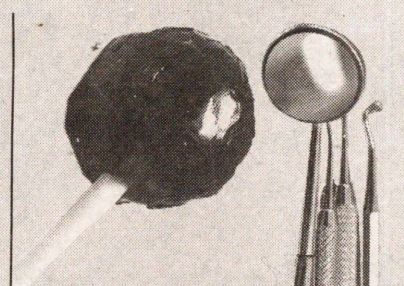
Directors: Sophomore Rachel Brown, sophomore Linzi Lawson, senior Kendall Pfeifer, sophomore Katie Shields and sophomore Jarrod Turbeville



## “It’s All Fun & Games”

GATA, OEGE, Omega Lambda Chi and Friends

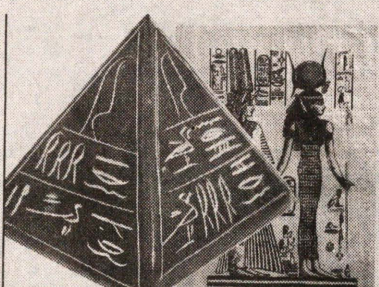
Directors: Junior Tori Porter, senior Christy Seely, junior Kristi Waite and sophomore Julie Williams



## “One Sweet Day”

Ju Go Ju, Ko Jo Kai and Friends

Directors: Sophomore Mallory Brown, sophomore Ashton Long, sophomore Julie Lowrey, graduate student Megan Reese, junior Elizabeth Shipp and sophomore Hannah Ware



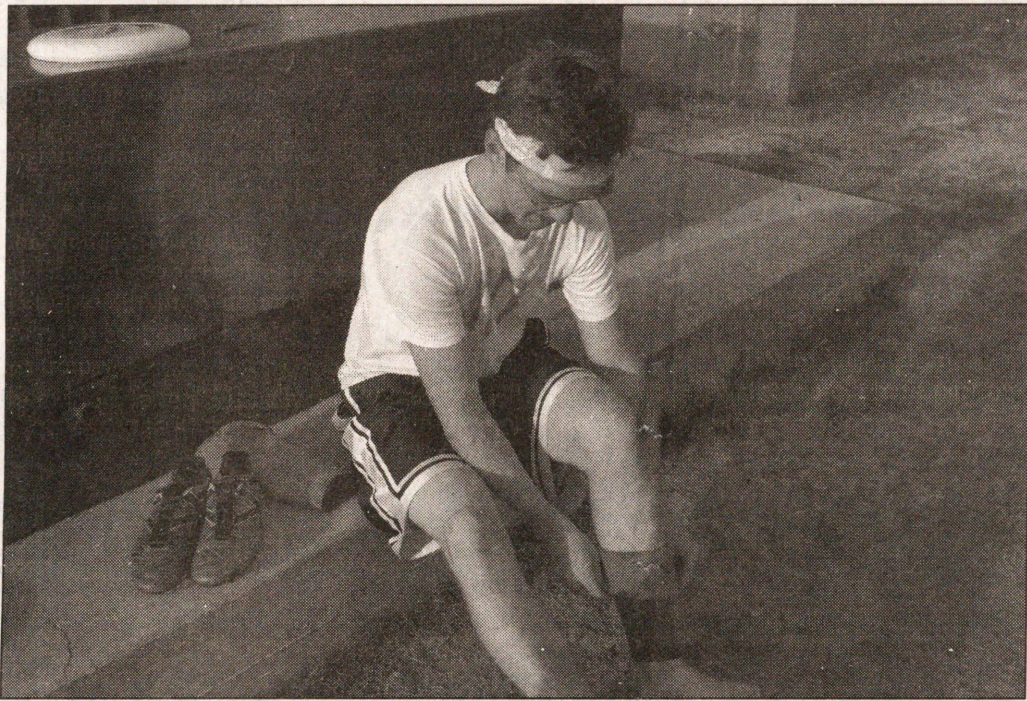
## “We’re Not in Da’ Nile, We’re in Love”

Chi Kappa Rho, Kappa Gamma Epsilon, Shantih and Friends

Directors: Graduate student Ruth Banta, sophomore Susan “Sparky” Ginn, junior Rachel Kincheloe and junior Katie Parker



# Inside Spring Sing Life



JONATHAN LINDSAYThe Bison

Freshman Brian Lancaster removes equipment after Ultimate practice April 4 before attending Spring Sing rehearsal. Participants began rehearsing in January.

## Freshmen Learn Time Management Skills, Value Of Friendship Through Spring Sing

CYNTHIA NOAH  
student reporter

From going to classes and studying, to practicing almost every night, to maintaining a spiritual and social life, students involved in Spring Sing are learning how to balance their lives.

Brian Lancaster is a freshman nursing major taking 15 hours this semester. Besides being involved in the show "These Strings Can't Hold Us Down," Lancaster is an active member in TNT, plays on the Apocalypse Ultimate team, sings in the Harding University Chorus and attends classes and meetings to prepare for Harding's newest international program, Harding in Zambia.

"There's never really a dull moment," Lancaster said. "On Monday, Wednesday and Friday, I go to class from 8 [a.m.] to 2 [p.m.] without a break. On Monday, I have a class from 5 [p.m.] to 7 [p.m.]. I usually have Spring Sing from

"By the last time you run through it, you're like 'whoa.' You don't realize how tired you are."

MARY KYLE WALKER  
freshman

8 [p.m.] to 10 [p.m.] and then have [Ultimate] practice afterwards. So it stays pretty busy."

Lancaster said despite his busy schedule, he tries to make sure he has some down time in the afternoon.

"I usually have fun during the day and do my homework at curfew," Lancaster said. "I've got to have fun now because I know how busy I'll be when I'm a junior [in the nursing program]."

Freshman Mary Kyle Walker said she is learning the value of prioritizing this semester. Walker is a chemistry major in the pre-pharmacy program taking 14 hours and is also involved in club sports playing with her club, Delta Gamma Rho, and is the women's freshmen

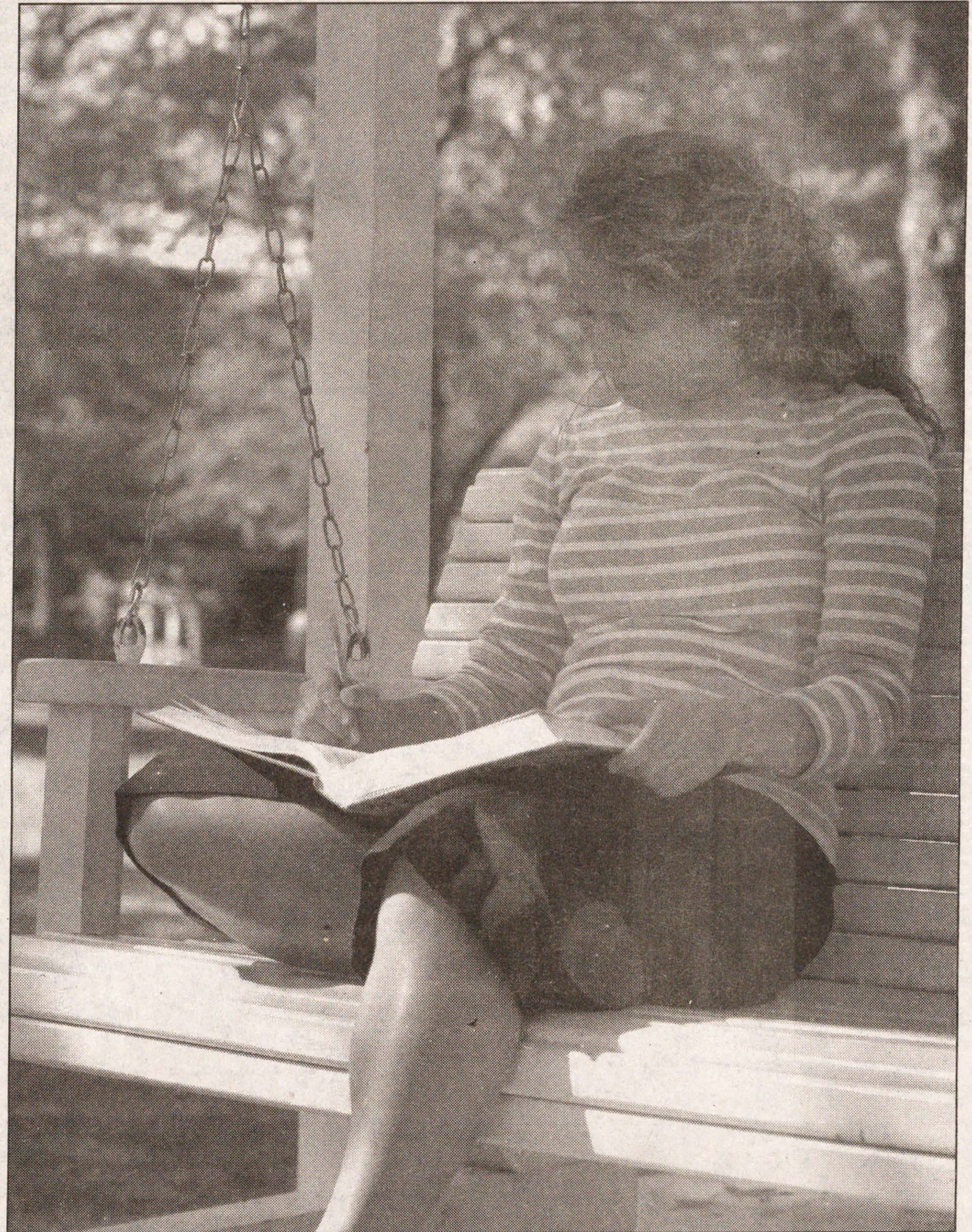
representative for the Student Association. Walker said although she is busy with classes and practice, she has been able to handle the load.

"[Life's] not necessarily unbearable, but there's always some place to be," Walker said. "It keeps me going, but how ever many weeks we've been doing it has been enough for me."

Walker said being involved in Spring Sing has affected her social life.

"I've had more time to hang out with my club, but other than that, I don't have much time to hang out with other people," Walker said. "I usually work on my homework all afternoon because there's Spring Sing all night, and after Spring Sing I'll usually be staying up until 1 [a.m.] or 2 [a.m.] finishing homework. Anytime I'm not in class or at Spring Sing, I'm doing homework. I've had to prioritize."

Both Lancaster and Walker said a hard part of being in Spring Sing is the



JONATHAN LINDSAYThe Bison

Freshman Mary Kyle Walker breaks from Spring Sing rehearsal to study for her class. Spring Sing participants balance academics with rehearsals in preparation for their respective shows.

lack of sleep they endure.

"I stay up until 2 or 3 [a.m.]," Lancaster said. "Today, I was pretty tired. [Last night] I had practice from 9 to 11 [p.m.] and had to study for a Bible test. Today was the first time I fell asleep in chemistry. It's not physically, but mentally, tiring; it's stressful. I'm just glad I'm not a director."

Walker said her schedule does not allow time for naps.

"I definitely could use a couple more hours of sleep," Walker said. "With Spring

Sing, it's only two hours, which doesn't seem like too long, but after you do the whole thing over and over, by the last time you run through it, you're like 'whoa.' You don't realize how tired you are."

Walker said she is ready to perform the show for an audience.

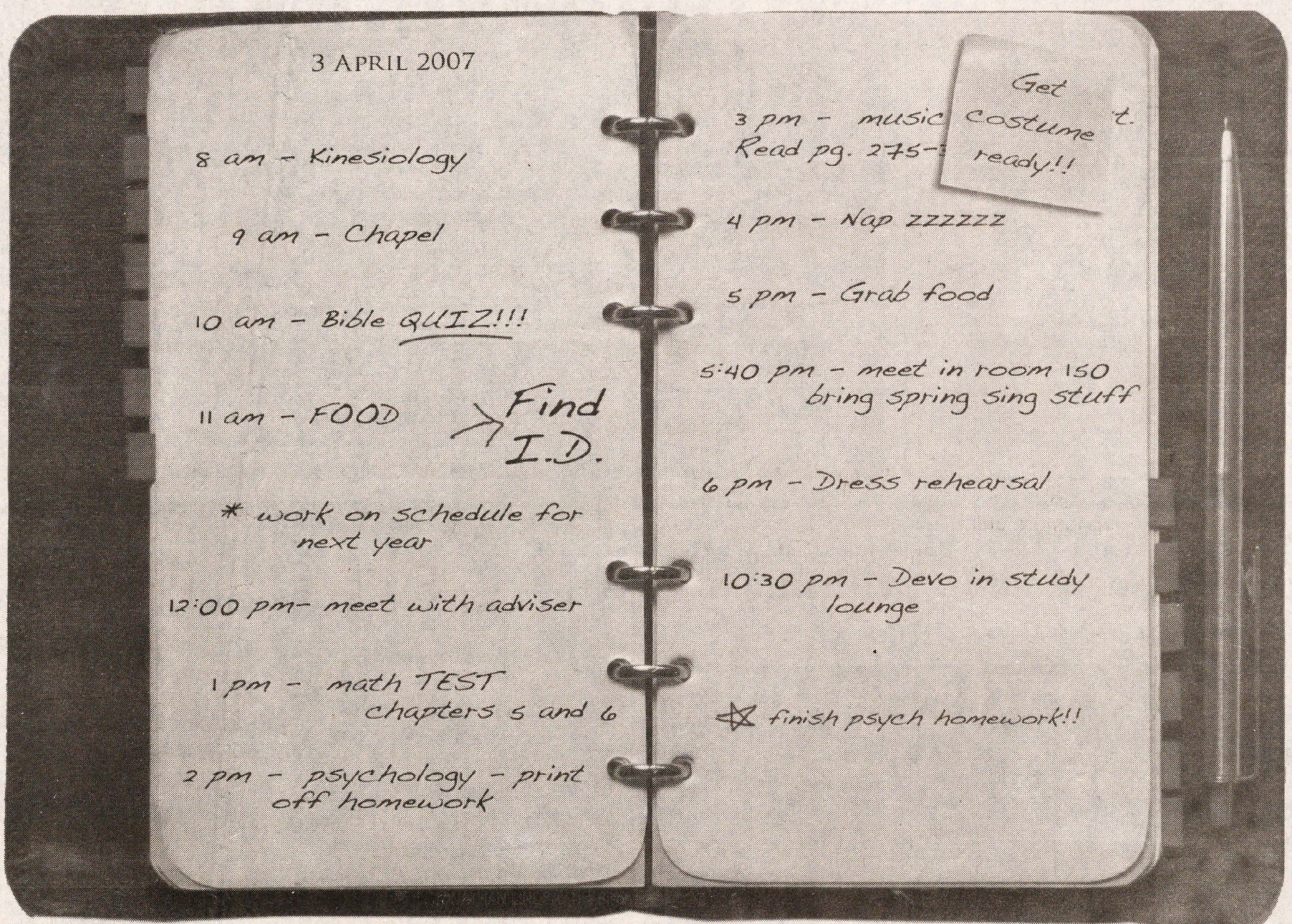
"I'm really excited about seeing everybody else's show," Walker said. "We've done it in front of a few people, and it gets you more excited and gets my adrenaline going."

Although Walker said she has enjoyed practicing for the show, she is looking forward to next week.

"I'm looking forward to sleep and no practice," Walker said. "It will be weird not having something to do all the time."

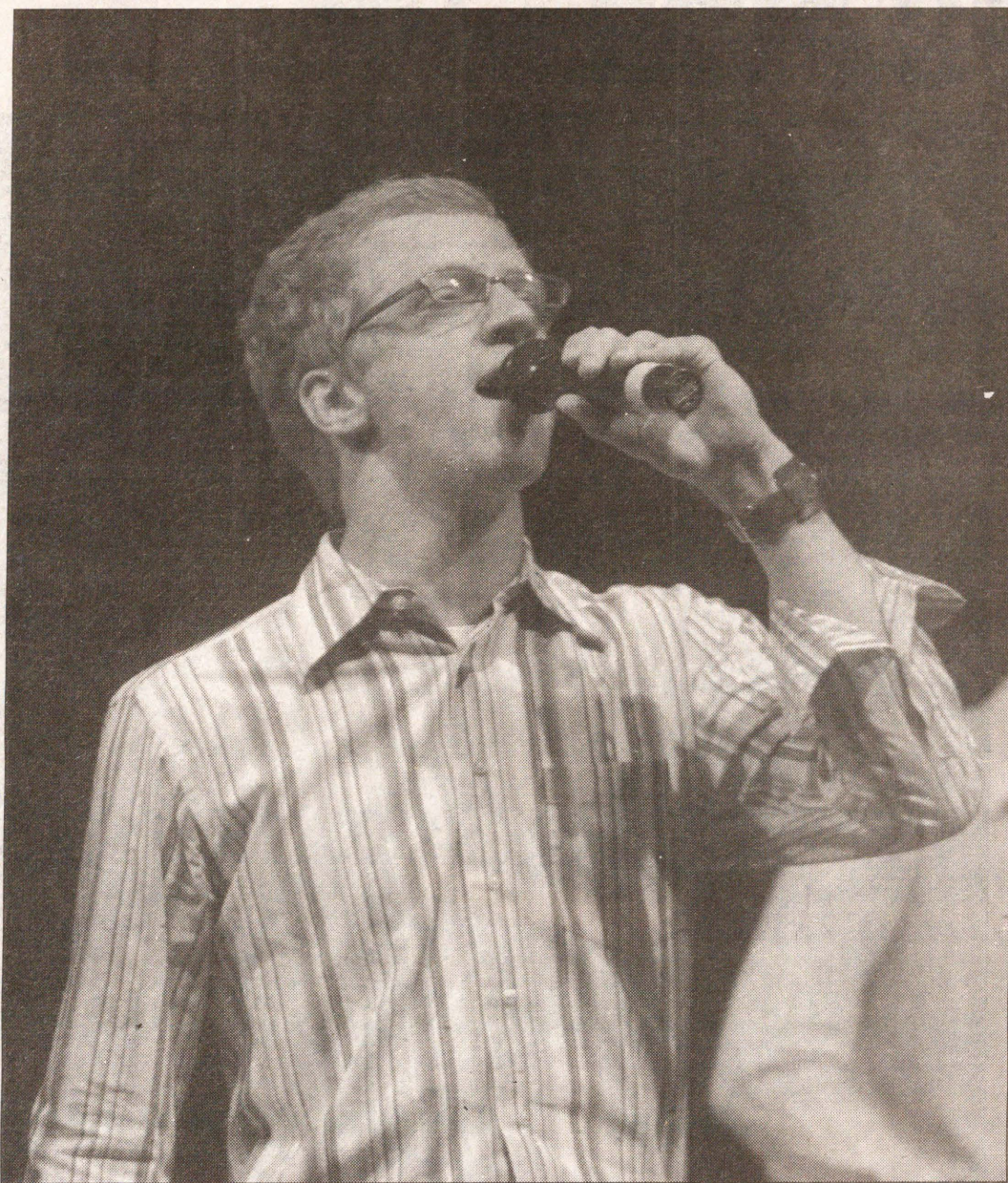
Lancaster said he will also enjoy having more free time.

"I'll miss seeing people every day," Lancaster said. "But I'm looking forward to being able to sit around and say I have nothing to do."





# Belles And Beaux Perform Hit Tunes



Jeff Montgomery/ Public Relations  
Junior Michael Wright performs with the Belles and Beaux March 27 during chapel. The singing group performed various songs such as "Life Is a Highway" and "Eye of the Tiger."

**BRANDON HIGGINS**  
student reporter

I have no pleasure in any man that despises music. It is no invention of ours: it is a gift of God. I place it next to theology. Satan hates music: he knows how it drives the evil spirit out of us."

These are words from Dr. Martin Luther King Jr., words that seem to apply to Harding University's Belles and Beaux.

The Belles and Beaux, it may seem, is a typical university music group. They have guitarists, drummers and vocalists, all of whom try out for a spot on the 14-person roster and a scholarship. They play music for audiences of young and old. They practice, perform and travel. They are a group of students with goals. They are ordinary, right?

Not necessarily.

What they practice is not always the guitar, what they perform is not always a song; their goals are not always related to music. Instead, they practice ministry, they perform acts of service and they have a goal that most other music groups do not have, director Chuck Hicks said.

"Ultimately, our goal is to glorify God in the things

we choose to do and say on stage," Hicks said. "We want to glorify God through our examples."

This goal does not stop on stage, however. To get a glimpse of this, all you would have to do is talk to the owner of the house in New Orleans whose house was cleaned out by Belles and Beaux after Hurricane Katrina left it devastated.

The group did not just participate in the relief effort in New Orleans; they also performed for the locals.

"We de-mucked by day and performed by night," sophomore Samantha Cheatham said. "I guess we got the best of both worlds."

Sophomore Betsy Dell said she vividly recalls the New Orleans experience.

"At night we'd play for anyone who wanted to hear," Dell said. "A smile on the locals' faces helped me know our group was making a difference."

Making a difference is what Belles and Beaux is all about, Hicks said, and they really want to influence younger people and make a difference for them.

"We want to be a good example to young people and show them how much fun we can have with music," Hicks said.

A group like Belles and

Beaux is in high demand, which is evident by their consistently full schedule. According to Hicks, they have more requests than they can handle. They travel to many neighboring states, playing anywhere from churches to coffee houses, and also do shows at Harding for the Homecoming and Spring Sing guests. So many different audiences creates a unique challenge, Hicks said.

"Diversity of audience is our biggest challenge," Hicks said.

Because of this challenge, the group must have an extensive list of songs they can play so they can cater to any audience. Though this is a challenge, it is one that the group is willing to overcome to achieve their ultimate goal, Cheatham said: practicing ministry through music.

"We get to do the things we love, but we're also using our gifts for God's glory," Cheatham said. "To be able to share that with other people is a real blessing."

Perhaps you can even call it the best of both worlds. The Belles and Beaux will perform tomorrow at 9:30 a.m. in the Benson Auditorium.

## Brain Stimulators

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## TODAY IN HISTORY

### April 2

- (1902) First movie theater in Los Angeles opens
- (2005) Pope John Paul II dies

### April 3

- (1860) Beginning of the Pony Express

### April 4

- (1968) Dr. Martin Luther King Jr. is assassinated

### April 5

- (1614) Pocahontas marries John Rolfe

### April 6

- (1896) Olympic games return after 1,500-year ban.

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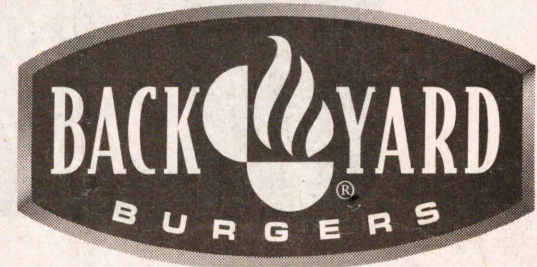
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# Theatron Uses Drama As Means For Ministry

J CLIFF GANUS  
student reporter

**T**heatron: A spectacle. Greek. Theatron is a ministry that uses drama to bring the Gospel message to life. The name is taken from 1 Corinthians 4:9, "... because we have become a spectacle to the world, both to angels and to men."

The group takes this message and applies it to their drama.

"When Theatron performs before an audience, the group must remember that the things done on stage are not just seen by the people here watching, but also by God," Sam Peters, former group member, said. "We all run around down here on Earth and interact with each other. All the while God is watching over us. When Theatron is performing, it is no different."

The group is made up of eight to 10 students from Harding, from different majors ranging from biology to education, classifications from senior to freshman. The group travels all over the country performing at various youth-oriented gatherings, whether it is youth rallies or school chapels.

"Sometimes we get the opportunity to go to youth retreats," junior Addison

Weaver said. "Those are some of the [more fun] weekends when we get to participate with the same group of kids for an entire weekend."

Theatron is not limited to the stage, however. Whenever they go to an event they are more often involved with more than just their 90 minutes on stage. Theatron always sets aside time to mingle with the audience, so members can talk to the children at the program.

"I think the best part of what we get to do is a feeling of gratification of knowing we were effective ministers," senior Andy Sawyer said. "Most of that comes with how the teenagers respond to us. Not necessarily how they respond to us when we are on stage, but how they respond to us when we are off stage and getting time to spend time with them, interacting and just be examples."

Theatron is known for the powerful messages that come with their drama, as well as humorous situations that bring the lives of everyday people onto the stage.

Auditions for the group are held every fall. For more information on the group, contact Andrew Baker, Executive Director for Institute for Church and Family.



Photo Courtesy of Jami Macke

Theatron members pose in front of the Washington Monument while on tour. The ministry group performed a variety of drama skits for youth rallies, camps and other youth activities throughout the school year and summer.

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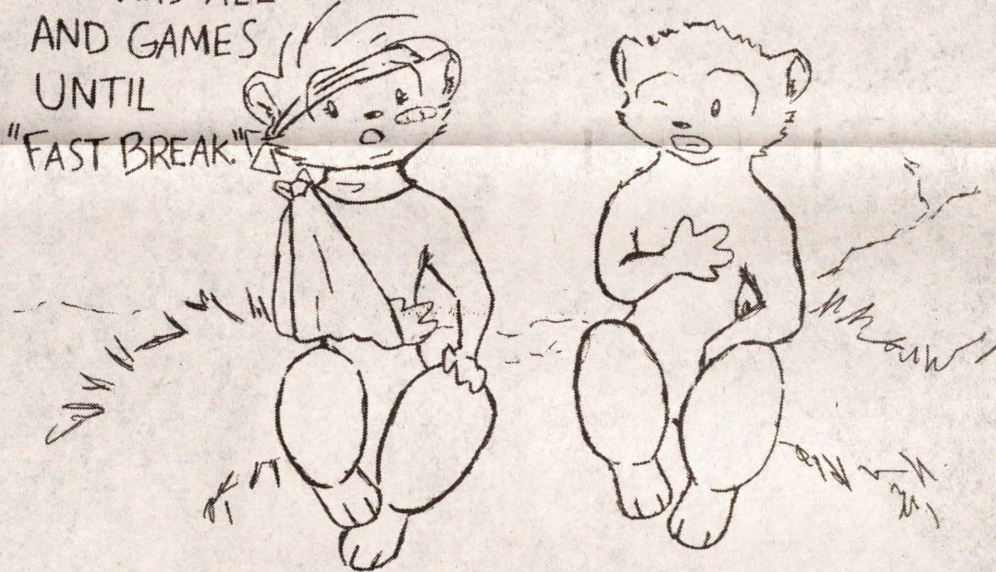


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## Harding Squirrels

I SCAMPERED ON STAGE.  
IT WAS ALL FUN  
AND GAMES  
UNTIL  
"FAST BREAK."



*Andrew Baker*

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-Lucy Van Pelt,  
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BUT A LITTLE  
NEED IS LOVE,  
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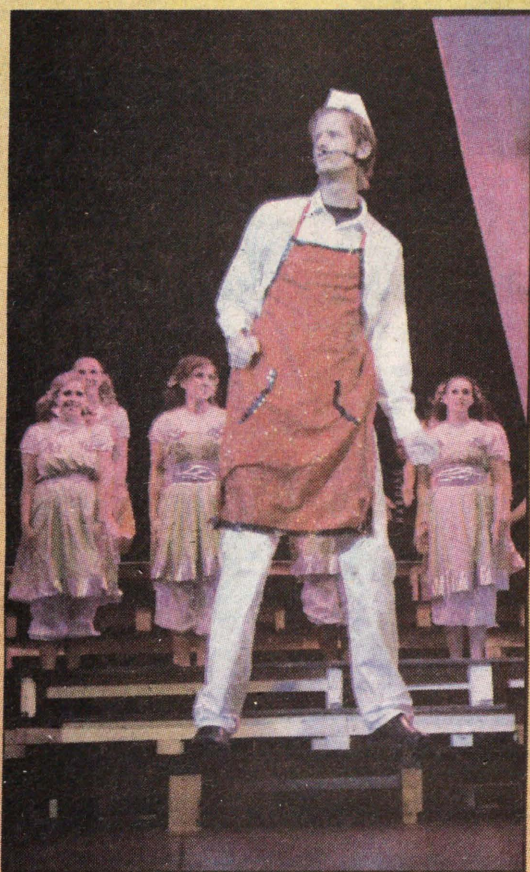
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# ca·ma·ra·de·rie

(kā'mə-rä'də-rē, kām'rä'də-rē) *n.* high spirited fellowship; mutual trust among people who spend a lot of time together



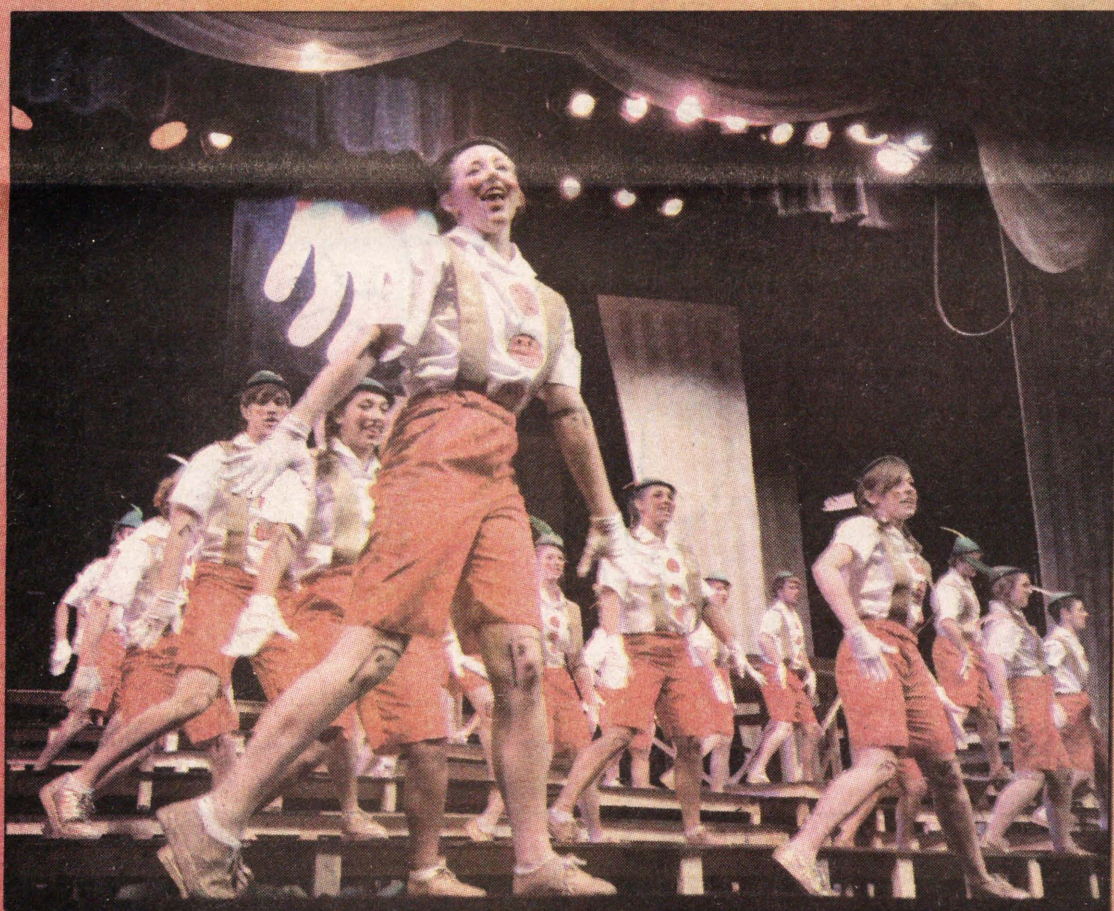
CRAIG RAINBOLT/The Bison

Senior J Cliff Ganus portrays the Candy Man in "One Sweet Day," performed by Ju Go Ju, Ko Jo Kai and friends.



CRAIG RAINBOLT/The Bison

Junior Rachel Fuge, senior Laura Gilbert and sophomore Kara McQuay, from Chi Omega Pi, Delta Gamma Rho and Friends, exude camaraderie at the finale of "Too Cool For School?"



CRAIG RAINBOLT/The Bison

Members of TNT, Zeta Rho and friends perform in "These Strings Can't Hold Us Down." Cast characters include Gheppeto, Jimmy Cricket and Pinocchio and their friends.



CRAIG RAINBOLT/The Bison

Host junior Travis Wisely, and the members of the ensemble perform "Ramalama" by Roisin Murphy.



CRAIG RAINBOLT/The Bison

Regina, Chi Sigma Alpha and friends complete their Spring Sing performance. "All's Well in Roswell" is set on a farm in Roswell, N.M and has a cast of farmers and aliens.